

SCHWARZ, ABRYS.

L'âne ne monte pas au cerisier; avant-
propos de Benjamin Graulle. Illus. de
l'auteur. 215 p. © Abrys Schwarz
& René Debresse, editeur, Paris;
10Jan50; AF0-1950.

I. Debresse (René) editeur.

JUL 14 1950

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SCHWARZ (ANNA) SENSEN-VERLAG
SEE Sensen-Verlag.

Schwarz, Arnold.

... Statistik durch anschauung. Mit 130 figuren. Zürich,
Orell Füssli [1945]

104 p. illus. (part mounted; incl. maps) diagrs. 23½^{cm}.

1. Statistics—Graphic methods.

HA31.S35

311.26

47-15660

© 8Oct45; 1c 7Sep46; Orell Füssli verlag; AF1736.

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[2]

Schwarz, Berthold T.
claimant.

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See Schwarz, Eric B. Song without
words no. 1.

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D

Schwarz, Eric B. Song without words

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See Waltz.

Schwarz, Beverly Ileana.

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Schwarz 28Dec53 EU342189

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Schwarz, Boris.

MT265
.K91
F55

KREUTZER, RODOLPHE, 1766-1831.
(Études ou caprices, violin) Zwei und
vierzig Etüden. Studies [by] R. Kreutzer.
Analytische Ausg. von Carl Flesch.
English translation by Boris Schwarz.
© Hug & Co., Zürich; Bd. 1, 15Dec53;
EF0-26531.

1. Violin---Studies and exercises.
[I. Flesch, Carl, 1873-1944.
II. Schwarz, Boris]

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Schwarz, Boris.

MT265

.K91

F55

KREUTZER, RODOLPHE, 1766-1831.

(Études ou caprices, violin) Zwei und vierzig Etüden. Studies [by] R. Kreutzer. Analytische Ausg. von Carl Flesch. English translation by Boris Schwarz. © Hug & Co., Zürich; Bd. 2, 15Dec53; EF0-26542.

1. Violin---Studies and exercises.

[I. Flesch, Carl, 1873-1944.

II. Schwarz, Boris]

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SCHWARZ, BORIS.

French instrumental music between the
revolutions (1789 to 1830) [Thesis—
Columbia University] Ann Arbor, Univer-
sity Microfilms. Microfilm copy of type-
written ms. Positive. ([University
Microfilms] Publication no. 1897)
© Boris Schwarz; 29Dec50; A53173.

jb/r

Library of Congress
Copyright Office

APR 23 1951

SCHWARZ, BRUNO, PSEUD. SEE
Mann, G.

SCHWARZ, CORNELIA.

Seventeen poems of fairyland; written and illustrated by Cornelia Schwarz.

[Armonk, N. Y., 1952] 1 v. © Blackmoon Press (Diana M. Luhn & Cornelia M. Schwarz); 27Jun52; A69056.

I. Blackmoon Press.

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SCHWARZ, CORNELIA MARY
SEE Schwarz, Cornelia.

SCHWARZ, CORNELIA MARY, AND DIANA
M. LUHN (BLACKMOON PRESS)
SEE Blackmoon Press.

SCHWARZ, DAVE N.

On Stevenson ... rPoemj

(In Az ujsag Hungarian news,

Cleveland, Sept. 4, 1952,

p. 1) © Dave N. Schwarz;

4Sep52; B5-22177.

AA 29684

Schwarz, Earl G

"Duplishot" contest. [New York,
Typewritten by E. G. Schwarz] c1946.
stapled sheets (2 l.) 28 x 21 1/2cm

Purpose and rules of contest.

© 12-5-46; 2 c 12-9-46; Earl G.
Schwarz, New York; AA 29684.

afp 12-10-46

SCHWARZ, ELISABETH.

Abenteuer mit Blumen. Illustrationen von Lieselott Klepper-Purjahn. 127 p. © Altberliner Verlag Lucie Grosser; 25May51; AF13582.

I. Altberliner-Verlag.

Library of Congress

bj/l

SCHWARZ, ELISABETH.

Fische hinter Glas; eine Anleitung
für Aquarienfrende. Mit Illus-
trationen von Lieselott Klepper-
Purjahn. 104 p. © Altberliner
Verlag Lucie Groszer; 28May51;
AF13547.

I. Altberliner Verlag.

Library of Congress

bj/m

Schwarz, Eric B

Song without words no. 1.

Melody and piano, and chord symbols.

© 5-4-46; Berthold T. D. Schwarz,
Montclair, N. J.; EU 20749.

Schwarz, Eric B

Song without words no. 2.

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Montclair, N. J.; EU 20748.

Schwarz, Eric B

Song without words no. 3.

Melody and piano, and chord symbols.

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Montclair, N. J.; EU 20750.

SCHWARZ, ERNST.

Wege zur gewaltlosen Befreiung; eine Studie
über den Ost-West-Konflikt und die
Methoden des gewaltlosen Widerstandes.
Wien, 1952. 68 p. © Sensen-Verlag,
Anna Schwarz; 3Jun52; AF0-9234.

I. Sensen-Verlag.

Library of Congress
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j/mw

SCHWARZ, EUGENE ANTHONY.

The "Why of how" in strain prevention, a
lecture demonstration with apparatus.

Ⓢ Eugene Anthony Schwarz; lc 150ct48;
C3194.

Schwarz, Eva, tr.

DARIER, JEAN.

Dermatologie [von] J. Darier, A. Civatte
[und] A. Tzanck; mit einem Vorwort von
Paul Robert. [Übersetzung von Eva
Schwarz. Titel der Originalausgabe,
Darier, Précis de dermatologie, cinq-
uième édition par A. Civatte] 921 p.
illus. (Sammlung medizinischer Lehr-
und Handbücher für Ärzte und Studierende,
6. Bd.) © Verlag Hans Huber, Bern;
25 May 49; on translation; AF10519.

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DARIER, JEAN.
Dermatologie.
(Card 2)

- I. Civatte, Achille, ed.
- II. Tzanck, Arnault, ed.
- III. Schwarz, Eva, tr.
- IV. Huber (Hans) Verlag.

AF10519

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SCHWARZ, FRED.

Bakschisch und Feidah; Erinnerungen an
Afghanistan. [1. Aufl.] 120 p. illus.
© Friedrich Bassermann'sche Verlags-
buchhandlung, München; 1Dec49;
AF11904.

I. Bassermann (Friedrich) Verlagsbuch-
handlung.

DEC 12 1950

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cg/ms

SCHWARZ, Frederick August Otto.

Twenty-fifth anniversary report.

AA118900. SEE Harvard University.

Class of 1924.

Schwarz, Fritz

Borbély, Ferenc Simon Laszlo, 1900-

... Erkennung und behandlung der organischen lösungsmittelvergiftungen. Geleitwort von prof. dr. Fritz Schwarz ...
Bern, H. Huber [1947]

168 p. 24^{cm}.

At head of title: Dr. med. Franz Borbély ...

"Copyright ... 1946."

"Literatur" interspersed.

1. Solvents—Toxicology. 2. Occupations—Diseases and hygiene.

RA1235.B6

Med 47-1695

Pub. 22Jan47; © Verlag Hans Huber, Bern; AF3094.

Schwarz, Fritz, 1887-

... Probleme des selbstmordes, mit 11 figuren im text und 10
abbildungen auf kunstdrucktafeln. Bern, H. Huber [1946]

128 p. plates, facsim., diagrs. 23^{cm}.

"Literatur": p. 125-128.

1. Suicide. I. Title.

HV6545.S3

364.38

47-17645

© 15Nov46; 1c 12Dec46; Verlag Hans Huber; AF2293.

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SCHWARZ, GEORG, tr.

Ariane. R98783. SEE Schopfer, Jean.

M2021
.S244H8

SCHWARZ, GERHARD, 1902-

Der Hundertachtundvierzigste Psalm; [by]
Gerhard Schwarz. (Notenreihe für die
Kantoreipraxis) [Condensed score:
(SATB) and 2 trumpets, 2 horns, and
2 trombones] © Rufer-Verlag,
Gütersloh, Ger.; 30Dec53; EF0-27393.

I. Title. (Series)

art.
Library of Congress

xM2079.2
.G148

SL

SCHWARZ, GOTTWALD.

Clodia "Lesbia" and the poet
Catullus, a drama by R. W.

Trume cpseud.3 A translation
of his Catullus und Clodia.

© Gottwald Schwarz; 10Aug54;

DU37663.

SCHWARZ, GOTTWALD.

Gertrud, Queen of Denmark, a play in five acts, by R. P. Winslow [pseud.] [Based on Shakespeare's "Hamlet."] © Gottwald Schwarz; 1c 5Feb48; DU12782.

SCHWARZ, GOTTWALD.

**The green envelope; or, The voice of the
vulture. A play in two acts by
R.P. Winslow [pseud.] ©Gottwald
Schwarz; 1Jun51; DU27820.**

JUN 29 1951

Schwarz, Gottwald, text.

Mrs. Mathilde Wesendonk.

See

Wagner, Richard, 1813-1883.

AA 12467

Schwarz, Gottwald

Two candles flare, by R. P. Winslow
[pseud.] 1st ed. [New York, Printed
by G. Freitag] © 1946.

booklet (90 l.) 29 x 23cm.

Typewritten.

© 5-6-46; 2c 5-15-46; Gottwald
Schwarz, New York; AA 12467.

7-12-46 rs

SCHWARZ, HANNS.

Ihre Zukunft, 1953; Welt, Uranus, Jahr-
weiser. 21. Jahrg. Bidingen-Gettenbach
[1952] 194 p. illus. © Lebensweiser-
Verlag; 8Nov52; AF0-9373.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

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AF1059

Schwarz, Hans.

Chüeris wanderjahre und sein Tusculum; eine wahre hundegeschichte ...

Mit 4 ganzseitigen bildtafeln.

Zürich, Rascher verlag, 1945 [i.e. 1944]

186 p. 4 pl. 22^{cm}.

"1. bis 5. tausend."

"Copyright 1945."

Pub. 22Dec44; 1c 15May46; Rascher
& cie. a.g.; AF1059.

I. Title.

Schwarz, Hans, 1890-

M1596

LANG, HANS, 1897-

.L

Mondnacht im Frühling; [by] Hans Lang
[words by Hans Schwarz] [Score: chorus
(TTBB)] © L. Schwann Verlag, Düsseldorf,
Ger.; 7Sep51; EF0-10197.

I. Title. [II. Schwarz, Hans, 1890-

]

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NOV 21 1951

SCHWARZ, HANS.

Mysterium des Weines. [Hamburg, 1953]

41 p. illus. © Eduard Buhbe & Söhne;

20Jan53; AF0-11106.

I. Buhbe (Eduard) und Söhne.

Library of Congress
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SCHWARZ, HEINRICH

SEE Rhode Island School of Design
Studies, Museum of Art

SCHWARZ, HEINRICH M.

Sizilien, Kunst, Kultur, Landschaft;
mit 220 Abbildungen nach Aufnahmen
von Alfred Nawrath und anderen, sowie
1 Karte. 61 p. © Anton Schroll &
Co., Wien: 18Feb46; in notice:
1945); AF8996.

I. Nawrath, Alfred, illus.
II. Schroll (Anton) & Co.

Schwarz, Helen Scott.

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w, m & © Helen Scott Schwarz
18Aug50 EU212735

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SEP - 6 1950

SCHWARZ, HENRY FREDERICK, comp.

Genealogical tables to illustrate
the history of Western Europe.

[Tables 1-6] Cambridge, Mass.,
Harvard Univ. Press. 6 1.

© The President and Fellows of
Harvard College; 10Sep48;

AA93244.

SCHWARZ, HENRY STANLEY, ed.

Contemporary French stories of
mystery and fantasy; edited with
notes and vocabulary by H. Stanley
Schwarz. © on editorial matter,
21Sep26, A950200. R122039,
10Dec53, H. Stanley Schwarz (A)

Schwarz, Henry Stanley, 1890-
joint ed.

Ernst, Frédéric, *ed.*

Lectures françaises; a conversational approach to reading;
a reading approach to conversation, edited by Frederic Ernst
[and] H. Stanley Schwarz ... New York, The Dryden press
[1946]

v. 21 $\frac{1}{2}$ ^{cm}. (*Half-title*: The Dryden press modern language publi-
cations)

CONTENTS.—book 1. Elementary.—book 2. Intermediate.

© 7May46; publisher; A5298-A5299.

1. French language—Chrestomathies and readers. i. Schwarz,
Henry Stanley, 1890— joint ed. ii. Title.

46-6510

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PC2113.E7

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448.6

Schwarz, Henry Stanley, joint ed.

HARVITT, HÉLÈNE JOSÉPHINE, ed.
Promenade littéraire au vingtième siècle
[by] Hélène Harvitt [and] H. Stanley
Schwarz. 407 p. (The Dryden Press
modern language publications) © The
Dryden Press, inc., New York; 1Apr49;
A35066.

I. Schwarz, Henry Stanley, joint ed.
II. Dryden Press, inc.

SCHWARZ, HERBERT FRANCIS.

Chemical trail blazers. AA209963.

SEE American Chemical Society.

Chicago Section.

Schwarz, Herman.

Fantasy impromptu.

For piano solo.

© 7-11-46; H. Schwarz, New York;
EU 28395.

Schwarz, Herman.

Fire-place.

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Schwarz, Herman.

Habana hermosa.

For piano solo.

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M2092 SCHWARZ, HERMAN, 1886-
.5 Hallelujah; [for] S.A.T.B., [by] Herman
.S Schwarz. (Choral library, TCL 109)
 © Transcontinental Music Corp., New
 York; 8Dec49; EP42536. With optional
 organ or piano acc.

I. Title.

E unpub

3102 Schwarz, Herman

. Piano suite no. 1, by Herman Schwarz.

~~For piano solo.~~

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Bronx, N. Y.; E unpub 3102.

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Schwarz, Herman.

Piano suite no. 2.

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Schwarz, Herman.

Piano suite no. 3.

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Reverie.

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Sonatina in G major.

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Schwarz, Herman.

Songs without words.

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EU28875.

Schwarz, Herman.

Spring; words by John Hall Wheelock.

For voice and piano.

© 7-11-46; H. Schwarz, New York;
EU 28397.

M2017.6
.S4V6

Schwarz, Herman, 1886-

The voice of faith. Kol emunah.
Friday eve service for cantor, mixed
voices and organ (ad lib.) New York,
Transcontinental music corporation,
35 p. \$2.00

© 90ct46; publisher; EP8504.

I. Title. II. Title: Kol emunah.

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Schwarz, Herman.

Young folks.

© 7-19-46; H. Schwarz, New York;
EU28873.

Schwarz, Hertha.

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Schwarz, Herta.

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Schwarz, Herta.

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m Rudi Schwarz. © 5Nov26, E662555.
R121658, 12Nov53, Herta Schwarz (W)
& Bruno Löhner (C)

Schwarz, Mrs. Herta

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Austria

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Schwarz,, Hertha.
KREUZWORTRÄTSEL; w Fritz Löhner, m
Rudi Schwarz. © 11Mar26, E639744.
R115199, 13Jul53, Hertha Schwarz (W)
& Bruno Löhner (C)

Schwarz, Herta

(W)

Wien VIII Kerchofeldgasse

Str. 30

Austria

M1267 SCHWARZ, IRA PAUL, 1922-
.S Clariboogie; [by] Ira P. Schwarz, Jr.
[Parts: band] © Beacon Press, Sioux
City, Iowa; 6Dec50; EP51291.

I. Title.

JAN 17 1951

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Schwarz, Jack

JUST LOVE ME © w & m Jack

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Schwarz, Jack.

Let's tell your mama and papa;
words by J. Schwarz.

Melody.

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OH ME OH MY © w & m Jack Schwarz
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Schwarz (Jack) Productions, Inc.
Schwarz (Jack) Productions

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SCHWARZ (Jack) Productions, Inc. SEE
Badman's Gold. LP1077.

AUG 29 1954

SCHWARZ (Jack) Productions, Inc. SEE
Border Outlaws. LP530.

DEC 26 1950

SCHWARZ (JACK) PRODUCTIONS, INC. SEE
*Buffalo Bill in Tomahawk Territory.
LP1771.

SCHWARZ (JACK) PRODUCTIONS, claimant. See
Buffalo Bill rides again. L 874.

SCHWARZ (Jack) Productions, Inc. SEE
Cattle Queen. LP676.

MAR 13 1951

SCHWARZ (Jack) Productions. SEE
Federal Man. LP132.

JUN 22 1950

SCHWARZ (Jack) Productions. SEE
The Fighting Stallion. LP2920.

APR - 3 1950

SCHWARZ (Jack) Productions. SEE
Forbidden Jungle. LP8.

APR 19 1950

SCHWARZ (JACK) PRODUCTIONS, INC. SEE
Gold Raiders. LP1803.

SCHWARZ (Jack) Productions. See
Hollywood Barn Dance. LP1095.

SCHWARZ (JACK) PRODUCTIONS, INC. SEE
*The Hoodlum. Lp1892.

SCHWARZ (Jack) Productions. SEE
I Killed Geronimo. LP352

1952.

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* Korea Patrol. LP1090.

AUG 29 1951

SCHWARTZ (JACK) PRODUCTIONS, INC. SEE
* Son of the renegade. LP2533.

SCHWARZ (Jack) Productions. SEE
Timber Fury. LP153.

JUL - 5 1950

Schwarz, Joe. See
Schwarz, Joseph Marvin.

M1260

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SCHWARZ, JOHANN, 1885-

Am wunderschönen Rhein; Marsch [by]
Johann Schwarz, op.35. [Parts: band]
© Louis Oertel Musikverlag, Hannover,
Ger.; 1Feb53; EF0-20628.

I. Title.

Library of Congress
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Schwarz, Johanna.

AIRMAN'S LULLABY; w Johanna Schwarz
m Ronald Buck © Johanna Schwarz
19Nov54 EU377719

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SCHWARZ, JOHN.

An outline of Ohio civil government, with
Ohio historical preface; a classroom
textbook. 96 p. illus. © Hillsdale
School Supply, inc., Hillsdale, Mich.;
8Mar51; A54747.

I. Hillsdale School Supply, inc.

MAY 16 1951

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SCHWARZ, JOHN J., ed. SEE
Directory of Baltimore lawyers,
1954.

Schwarz, Joseph M.

RAPSOLETTE © m Joseph M. Schwarz

29Sep47 EU95754

Schwarz, Joseph Marvin.

CSARDAS © arr Joseph Marvin Schwarz
4Feb48 EU123366

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Schwarz 5May48 EU128528

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PIP SQUEAK © m Joseph Marvin Schwarz
29Jan48 EU114977

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Schwarz, Joseph Marvin, 1923-
Technicolor dream.

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EU39891.

SCHWARZ, KARL.

Jewish artists of the 19th and 20th
centuries. 273 p. illus. © The
Philosophical Library, inc., New York;
29Sep49; A44111.

I. Philosophical Library, inc.

JUN 3 4 1950

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Schwarz, Katherine H.

MEMORY OF THE PAST; -w, m & © Katherine
H. Schwarz 5Mar53 EU307195

Library of Congress
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Schwarz, Katherine H.

WALKING ALONE; m Louis Tobin w &
© Katherine H. Schwarz 16Oct50
EU218460

NOV - 6 1950

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SCHWARZ, LEO, 1897-

Variaciones; sobre un tema de vidala de
L. Benchetrit, para piano [de] Leo
Schwarz. \$5.- © Ricordi Americana
s.a.e.c., Buenos Aires; 24Aug53;
EF0-23080.

I. Benchetrit, L. II. Title.

SCHWARZ, LEO WALDER..

The redeemers, a saga of the years
1945-1952. Farrar, Straus and
Young. 385 p. © Leo W. Schwarz;
21Aug53; A103198.

Library of Congress

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SCHWARTZ, LEWIS E.

Happy birthday; script by Lewis E.

Schwarz, Edward M. Hoerner, and
Jill Jackson [pseud. of Alice Schwartz]

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Hoerner, Jill Jackson; 1c 21Jun49;
C3790.

SCHWARTZ, LEWIS E.

Happy Easter; script by Lewis E.

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Jackson [pseud. of Alice Schwartz]

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Hoerner; Jill Jackson; 1c 21Jun49;
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Merry Christmas, by Lewis E. Schwarz.,
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Edward M. Hoerner, Jill Jackson; 1c
21Jun49; C3788.

SCHWARZ, LEWIS E.

You better get well, script by Lewis E.
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Jackson [pseud. of Alice Schwartz]
© Lewis E. Schwarz, Jr., Edward M.
Hoerner, Jill Jackson; 1c 21Jun49;
C3789.

M1753

SCHWARZ, LOUIS, 1896-

.2

Als je van elkander houdt; tekst: Henvo

.S

en Jack Bess [pseuds.] muziek: Louis
Noiret [pseud.] © Les Éditions Inter-
nationales Basart n.v., Amsterdam;
25May53; EF0-22868.

I. Title. [II. Voogt, Henk, 1894-
III. Bes, Jacobus Hubertus, 1908-]

M1978
.S7S

SCHWARZ, LOUIS, 1896-

Op m'n fietsie; tekst: Kees Pruis, muziek:
Louis Noiret [pseud.] © Editions
Internationales Basart n.v., Amsterdam;
7Aug54; EF0-30742.

I. Title. [II. Pruis, Cornelis, 1889-]

Library of Congress

M1753

SCHWARZ, LOUIS, 1896-

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Succes! Tekst en muziek: Louis Noiret

.S

[pseud.] © Les Éditions internationales

Basart n.v., Amsterdam; 8Dec52;

EF0-19885.

I. Title.

Library of Congress
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M1978
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SCHWARZ, LOUIS, 1896-

We willem 't winnen, we hebben een
kans; tekst: Kees Pruis, muziek: Louis
Noiret [pseud.] © Éditions Inter-
nationales Basart n.v., Amsterdam;
10Aug54; EF0-30741.

I. Title. [II. Pruis, Cornelis, 1889-]

Library of Congress



SCHWARZ, M. Mickey. United
nations of the world. AA67186.
SEE Schwarz, Milton Murray.

SCHWARZ, MARGOT.

Spanien [von] Margot Schwarz [und] Eugen
Früh. Zürich [1951] 94 p. illus.

© Origo Verlag; 24Oct51; AF0-7501.

I. Früh, Eugen, joint author.

II. Origo Verlag, Zürich.

Library of Congress
Copyright Office

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Schwarz, Marguerite Mary, joint author—
Meyer, Margaret Hinkel.

Technic of team sports for women, by Margaret H. Meyer,
Marguerite M. Schwarz; illus. by Ruth Allcott. 2d ed. Phila-
delphia, W. B. Saunders Co., 1947.

viii, 431 p. illus. 24 cm.

1. Sports for women. 1. Schwarz, Marguerite Mary, joint author.
II. Title.

GV709.M4 1947

796.3

47-11945*

Limited cataloging

© W. B. Saunders Co.; 15Oct47; A18569.

SCHWARZ, MARIE MILLER.

The lady lived twice, a play in three acts, seven scenes. © Marie Miller Schwarz, Niklas Schwarz, San Pedro, Calif.; lc 24Aug47; D unp. 1478.

Schwarz, Mary Louise.

GATHERING DRIFTWOOD AND SCATTERING
DREAMS; w Mary Louise Schwarz m
Mel Joseph Connolly © Mary Louise
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31Mar52 EU269770

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Schwarz, Mary Louise.

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Schwarz, Mary Louise

see also

Schwarz, Mary Talbott

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Schwarz, Mary Talbott.

HAUNTING SHADOW; w Mary Talbott Schwarz
& Mel Joseph Connolly m Mary Talbott
Schwarz © Mary Talbott Schwarz &
Mel Joseph Connolly 20Mar52 EU268573

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Schwarz, Mary Talbott.

I'M IN THE MOOD FOR SOME BLUES; w Mary
Talbott Schwarz m Mary Talbott
Schwarz & Mel Joseph Connolly
© Mary Talbott Schwarz 20Mar52
EU268572

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Schwarz, Mary Talbott.

JOSE AND SWEET MARIE; w, m & © Mary
Talbott Schwarz & Mel Joseph
Connolly 26Feb52 EU265823

MAR 14 1952

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Schwarz, Mary Talbott.

THE SIMPLE LIFE; w Julius Woodruff

Smith w & m Mary Talbott Schwarz

m Mel Joseph Connolly © Julius Wood-
ruff Smith, Mary Talbott Schwarz &

Mel Joseph Connolly 20Jun52 EU278995

Schwarz, Mary Talbott.

WICKED LOVE; w, m & © Mary Talbott
Schwarz & Mel Joseph Connolly
26Feb52 EU265822

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MAR 21 1952

W & M.

Mary Dalhart Schwartz

(friends: Leri Irving) 1925

1326 Carlton Drive

Glendale, Calif.

Schwarz, Mary Talbott.

YOU COULDN'T CARE LESS; w Mary Talbott
Schwarz m Julius Woodruff Smith
© Mary Talbott Schwarz & Julius
Woodruff Smith 20Mar52 EU268570

Schwarz, Mary Talbott

see also

Schwarz, Mary Louise

1952 file

SCHWARZ, MAX THEODOR.

**Die Schleimhäute des Ohres und der Luft-
wege Biologie und Klinik. 140 p. illus.**

**© Springer-Verlag, Berlin; 5Aug49;
AF11103.**

I. Springer-Verlag OHG.

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jb/r

Schwarz(Merrell) music co., claimant
Brunsman, Walter J. Like knights
of old.

See

SCHWARZ, MILTON MURRAY.

United nations of the world.

Game. Folder. © M. Mickey

Schwarz, Los Angeles; 6Nov47;

AA67186.

SCHWARZ, MORITZ ELISA.

Musings of a musician. Englewood, N. J.,

Printed by Palisades Publishers. 97 p.

illus. © Moritz Elisa Schwarz; 4Mar50;

A41773.

APR 13 1950

drc/mg

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Copyright Office

SCHWARZ, Niklas,

The lady lived twice. D unp. 1478.

See Schwarz, Marie Miller.

SCHWARZ, NORBERT.

Kold Kup. SEE Wyler and Company.

Schwarz, Oscar.

DEUTSCHE VISCIBIL ÖL GESELLSCHAFT

M. B. H.

Auto Tourenkarte. [Text: O. Schwarz;
Graphik: K. Bertheau]. 48 p.

© Schwarz & Wähner K.G.; 10ct53;
AFO-12221.

I. Schwarz, Oscar.

II. Schwarz und Wähner K.G.

Schwarz, Osias L 1879-

Average man against superior man. New York, Philosophical Library [1947]

124 p. 23 cm.

© Philosophical Library, inc.;
2Dec47; A20348.

1. Genius. I. Title.

BF408.S385

151.1

48-926*

Library of Congress

[8]

SCHWARZ, RALPH JACQUES, joint author.
Numerical solution of engineering
problems. A56991. SEE Salvadori,
Mario George.

AUG 6 1951

Schwarz, Richard, 1897-

M1735

LUCAS, BOTHO, 1923-

.2

So macht's der Knabe; Swing-Fox, Text:

.L

Richard Schwarz und H. Hinze-Kriegler,
Musik: Ulrich v. Lojewski [pseud.]

© Edition Alsterton, Hamburg; 15 Aug 53;
EF0-23475.

I. Title. [II. Schwarz, Richard, 1897-
III. Hinze-Kriegler, Hildegard, 1918- 1

Schwarz, Robert.

M1504
.H35A2

HARVARD UNIVERSITY. HASTY PUDDING
CLUB.

Ad man out; The Hasty Pudding Theatricals
of Harvard University presents its 106th
annual production. Lyrics [by] Robert
Schwarz [and] Frederic Tausend music
[by] Charles Gross. © Broadcast Music,
inc., New York; 30Nov53; EP78054.

I. Gross, Charles Henry. II. Title.
[III. Schwarz, Robert. IV. Tausend,
Frederic Cutner]

Library of Congress

SL

Schwarz, Robert.

THE LOVE IN MY HEART FOR YOU; w Robert
Schwarz m Sidney L. Sherter © Robert
Schwarz & Sidney L. Sherter 4Sep51
EU248960

SEP 14 1951

Library of Congress
Copyright Office

SCHWARZ, ROBERT L.

Advertising book matches. SEE
Match Corporation of America.

Schwarz, Rudi.

EULALIA; w Fritz Löhner & Gustav Heimo,
m Rudi Schwarz. © 5Nov26, E662555.
R121658, 12Nov53, Herta Schwarz (W)
& Bruno Löhner (C)

Schwarz, Rudi.

KREUZWORTRÄTSEL; w Fritz Löhner, m
Rudi Schwarz. © 11Mar26, E639744.
R115199, 13Jul53, Hertha Schwarz (W)
& Bruno Löhner (C)

✓

Library of Congress

Schwarz, Rudolf, ed.

LANDMANN, PHILIPP, PSEUD.

Wie die Toten leben; Protokolle aus
dem Jenseits, empfangen von Ph.
Landmann. Hrsg. als Versuch einer
vergleichenden Jenseitsforschung
von Rudolf Schwarz. 155 p.
© Lebensweiser-Verlag; 14Aug54;
AFO-15713.

I. Schwarz, Rudolf, ed.

II. Lebensweiser-Verlag.

SCHWARZ, SOLOMON M.

Antisemitizm v Sovetskom Soŭuze. [Text in Russian; title transliterated] [Translation of the second part of the author's The Jews in the Soviet Union] N'ŭ-ŭork, Izd-vo im. Chekhova, 1952. 262 p. Appl. title: Antisemitism in the Soviet Union. © on translation; Chekhov Pub. House of the East European Fund, inc.; 15Aug52; A69696.

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SCHWARZ, SOLOMON M.

Antisemitizm v Sovetskom Soiuze. (Card 2)

I. Chekhov Publishing House.

II. Title.

III. Title: Antisemitism in the Soviet Union.

A69696

Library of Congress
Copyright Office

/r

SCHWARZ, SOLOMON M.

The Jews in the Soviet Union. Foreword
by Alvin Johnson. [Syracuse] Syracuse
University Press. 380 p. © The Ameri-
can Jewish Committee; 15Aug51; A57898.

I. American Jewish Committee.

g/r

Library of Congress
Copyright Office

SEP 11 1951

SCHWARZ, SOLOMON M.

Labor in the Soviet Union. New York,
Praeger [1952, c1951] 364 p. illus.
© Solomon M. Schwarz; 25Sep52 (in
notice: 1951); A71336.

Library of Congress
Copyright Office



/w

Schwarz, Vera.

ODOEVSKII, VLADIMIR FEDOROVICH,
KNIAZ'.

Deviat' povestei. [Nine novelettes.

In Russian; title transliterated.

Introd. by Vera Schwarz] 273 p.

© Chekhov Pub. House of the East
European Fund, inc.; 30Jun54;

A149974.

I. Schwarz, Vera.

II. Chekhov Publishing House.

III. Title. IV. Title: Nine
novelettes.

Library of Congress

Copyright Office

CV/B

Schwarz, Vera M.

SHIRIAEV, BORIS NIKOLAEVICH.

Neugasimaia lampada. [The unfading light. In Russian; title transliterated. Introd. by Vera M. Schwarz] 405 p. © Chekhov Pub. House of the East European Fund, inc.; 29Oct54; A159839.

I. Schwarz, Vera M. II. Chekhov Publishing House. III. Title.
IV. Title: The unfading light.

Library of Congress
Copyright Office

b/4

SCHWARZ, VERA M.

SEE Aleksandrova, Vera A.

SCHWARZ, VERA M. SEE Alexandrova,
Vera.

Schwarz, Virginia

Waltz.

For piano solo.

© 5-4-46; Berthold T. D. Schwarz,
Montclair, N. J.; EU 20751.

Schwarz, Virginia K.

Eric; m V. K. Schwarz. © Virginia
K. Schwarz, Upper Montclair, N. J.;
3May47; EU75100.

Library of Congress
Copyright Office

SCHWARZ, WALTER.

August Hinderer, Leben und Werk. 175 p.
(Aus Klaren Quellen, Bd. 39) © Quell-
Verlag und Buchhandlung der Evang.
Gesellschaft in Stuttgart G.m.b.H.;
20Jun51; AF0-6357.

I. Quell-Verlag und Buchhandlung der
Evangelischen Gesellschaft in Stuttgart
G.m.b.H.

JAN 28 1952

Library of Congress
Copyright Office

/r

M1735

SCHWARZ, WERNER, 1911-

.2

Du wisst, mein Herz ist so oft allein;

.S

langsamer Foxtrot. Text: Erich Schultz,
Musik: Werner Schwarz, Klavier-Ar-
angement: Helmut Gardens. © Capriccio-
Musikverlag G. m. b. H., Berlin; 1Nov49;
EF0-1829.

I. Title. [II. Schultz, Erich, 1911-
III. Gardens, Helmut]

Library of Congress
Copyright Office

APR 13 1950

M1735 SCHWARZ, WERNER, 1911-
.2 Frag' bitte nie; Foxtrot, Text: Erich
.S Schultz, Musik: Werner Schwarz,
 Klavier-Arrangement: S. Ulbrich.
 © Capriccio-Musikverlag GmbH, Berlin;
 1Apr50 (in notice: 1949); EF0-4573.

I. Title. [II. Schultz, Erich, 1911-
III. Ulbrich, Siegfried]

Library of Congress
Copyright Office

OCT 30 1950

M1735 SCHWARZ, WERNER, 1911-
.2 Hallo, heut wackelt noch die Wand;
.S Marschfox, Text: P. Michael [pseud.] und
 E. Schultz, Musik: Werner Schwarz.
 © Paul C. R. Arends Verlag, Berlin;
 1Feb52; EF0-12765.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-]

Schwarz, Wesley Edward.

FOR A MOMENT © w & m Edward Wexler
Silver & Wesley Edward Schwarz
28Jul49 EU174450

Library of Congress
Copyright Office

Schwarz, Wesley Edward.

FOR THE RIDE © w & m Edward Wexler
Silver & Wesley Edward Schwarz
29Aug49 EU177375

Library of Congress
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Schwarz, Wesley Edward.

THE OLD-FASHIONED WAY © w & m Edward
Wexler Silver & Wesley Edward
Schwarz 17Oct49 EU182037

SCHWARZ-ABRYS

SEE Schwarz, Abrys.

JUL 14 1950

A

Schwarz-Okuno, Johanna Maria, tr.

TAKETORI MONOGATARI.

Die Jungfrau vom geschmeidigen Bambus
(Takatori-monogatari) altjapanisches Märchen. Nach der Übersetzung von Johanna-Maria Schwarz-Okuno hrsg. und mit einem Nachwort versehen von Hanns Maria Lux.

73 p. © Reclam-Verlag G.m.b.H.;
15Dec53; AFO-14349.

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TAKETORI MONOGATARI.

Die Jungfrau vom geschmeidigen Bambus.
Card 2.

- I. Schwarz-Okuno, Johanna Maria, tr.
- II. Lux, Hanns Maria, ed.
- III. Reclam-Verlag G.m.b.H.

r/m

M128
.S44E7

SCHWARZ-REIFLINGEN, ERWIN, 1891-
arr.

Erstes Spielbuch für Gitarre; so leichte
Gitarrestücke, gesetzt und bearb. von
Erwin Schwarz-Reiflingen. (Edition
Sikorski, Nr.267) © Musikverlag Hans
Sikorski, Hamburg; 15Apr54; EF0-27358.

I. Title: Spielbuch für Gitarre.

SL

Library of Congress

Schwarz-Reiflingen, Erwin, 1891-

M127
.S

SORS, FERNANDO, 1778-1839.

Fünfundzwanzig Anfänger-Etüden für
Gitarre; op.60 [by] Ferd. Sor, mit
Begleitung einer 2. Gitarre ad lib., hrsg.
von Erwin Schwarz-Reiflingen [Gitarre II
von Erwin Schwarz-Reiflingen] (Edition
Sikorski, Nr.271) [Score: 2 guitars]
© Musikverlag Hans Sikorski, Hamburg;
20Apr54; EF0-27993.

I. Schwarz-Reiflingen, Erwin, 1891-

II. Title: An- fänger-Etüden für
Library of Congress Gitarre.

xM293

MT588
.S36

SCHWARZ-REIFLINGEN, ERWIN, 1891-
Das Gitarren-Einmaleins; die Gitarren-
Schule für den Selbstunterricht [by] Erwin
Schwarz-Reiflingen. (Edition Sikorski,
Nr.261) ©Musikverlag Hans Sikorski,
Hamburg; 20Dec53; EF0-27344.

1. Guitar---Methods---Self-instruction.
I. Title.

art.

SL

Library of Congress

MT582
.S2488

SCHWARZ-REIFLINGEN, ERWIN, 1891-
Gitarren-Schule; in zwei Bänden, von Erwin
Schwarz-Reiflingen. (Edition Sikorski,
Nr.170-a-b) © Musikverlag Hans
Sikorski, Hamburg; Bd.1-2, 20Dec53;
EF0-27361.

1. Guitar---Methods.
- I. Title.

Library of Congress

SL

Schwarz-Reiflingen, Erwin, 1891-

M127

.C

CARCASSI, MATTEO.

(Leichte Capricen, guitar) Sechs leichte Capricen; für Gitarre [von] Matteo Carcassi, op.26. Für den praktischen Gebrauch und Für Unterrichtszwecke bearb. von Erwin Schwarz-Reiflingen. (Edition Sikorski, Nr.251) © Musikverlag Hans Sikorski, Hamburg; 20Dec53; EF0-27357.

I. Title: Leichte Capricen. [II. Schwarz-Reiflingen, Erwin, 1891-]

Library of Congress

M128
.S44S6

SCHWARZ-REIFLINGEN, ERWIN, 1891-
arr.

Das Solobuch für Gitarre; eine Sammlung
von 30 ausgewählten Vortragsstücken,
gesetzt und mit Fingersatz versehen
von Erwin Schwarz-Reiflingen. (Edition
Sikorski, Nr.268) © Musikverlag Hans
Sikorski, Hamburg; 15Apr54; EF0-27351.

I. Title.
art.

Library of Congress

SL

M7
.S394
C5

SCHWARZ-SCHILLING, REINHARD, 1904-
(Choralvorspiele) Zwölf Choralvorspiele;
[by] Reinhard Schwarz-Schilling, für
Orgel. (Bärenreiter-Ausgabe, 433)
© Bärenreiter-Verlag, Kassel, Ger.;
12Nov53; EF0-23476.

I. Title: Choralvorspiele.

SL

Library of Congress
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**SCHWARZ-SCHILLING, REINHARD, 1904-
Drei geistliche Lieder. SEE HIS
Geistliche Lieder.**

EF0-24393

Library of Congress

M2093

.4

.S

SCHWARZ-SCHILLING, REINHARD, 1904-
Es ist so still geworden; Weise: 1532 auf-
gezeichnet, Satz: Reinhard Schwarz-
Schilling [words by] Gottfried Kinkel. (In
his Geistliche Volksliedsätze) Vier geist-
liche Volksliedsätze. p.4-5) [Score:
chorus (TTBB)] © L. Schwann Verlag,
Düsseldorf; 13Oct52; EF0-18614.

I. Title. [II. Kinkel, Gottfried, 1840-]

M2103

.3

.S45

G4

SCHWARZ-SCHILLING, REINHARD, 1904-
(Geistliche Lieder) Drei geistliche Lieder;
[by] Reinhard Schwarz-Schilling. 1949.
(Bärenreiter-Ausgabe, 2428) [Score
(solo voice and piano or organ) and parts
for string trio] © Bärenreiter-Verlag,
Kassel; 3Nov53; EF0-24393.

I. Title: Geistliche Lieder.

Library of Congress

SL

xM2104

M2093

.4

.S

SCHWARZ-SCHILLING, REINHARD, 1904-
(Geistliche Volksliedsätze) Vier geistliche
Volksliedsätze;[by] Reinhard Schwarz-
Schilling. Düsseldorf, Schwann [1952]
[Score: chorus (TTBB)] Contents
separately registered: EF0-18613-18616.

I. Title: Geistliche Volksliedsätze.

M2093

.4

.S

SCHWARZ-SCHILLING, REINHARD, 1904-
Der grimmig Tod; Weise: Wittenberg 1535,
Satz: Reinhard Schwarz-Schilling [words:]
München 1604. (In his Geistliche Volks-
liedsätze) Vier geistliche Volksliedsätze.
p.6-8) [Score: chorus (TTBB)] © L.
Schwann Verlag, Düsseldorf; 13Oct52;
EF0-18615.

I. Title.

art.

Library of Congress
Copyright Office



SCHWARZ-SCHILLING, REINHARD, 1904-

Ich weiss ein lieblich Engelspiel; Weise:

vor 1421, Satz: Reinhard Schwarz-

Schilling [words by] Heinrich von

Laufenberg, 1421. (In his (Geistliche

Volksliedsätze) Vier geistliche Volks-

liedsätze. p.9-12) [Score: chorus (TTBB)]

© L. Schwann Verlag, Düsseldorf; 13Oct52;

EF0-18616.

I. Title.

Library of Congress
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M1998
.S

SCHWARZ-SCHILLING, REINHARD, 1904-
Kinderlieder; aus des Knaben Wunderhorn
[by] Reinhard Schwarz-Schilling.
[Principally for 2-3 voices] © Verlag
Carl Merseburger, Berlin-Darmstadt;
15Apr54; EF0-27123.

I. Title.

Library of Congress

Schwarz-Schilling, Reinhard, 1904-

KRIEGER, ADAM, 1634-1666.

Nun sich der Tag geendet hat; Weise: Adam
Krieger, Satz: Reinhard Schwarz-Schilling
[words by] I. F. Herzog. (In Schwarz-
Schilling, Reinhard. (Geistliche Volks-
liedsätze) Vier geistliche Volksliedsätze.
p.2-3) [Score: chorus (TTBB)] © L.
Schwann Verlag, Düsseldorf; 13Oct52;
EF0-18613.

I. Title. [II. Schwarz-Schilling, Reinhard,
1904-]

Library of Congress
Copyright Office

M2093

4

S

M1003
.S

SCHWARZ-SCHILLING, REINHARD, 1904-
*(Partita, orchestra) Partita; [by]
Reinhard Schwarz-Schilling.
(Bärenreiter-Ausg.2779) [Score]
© Bärenreiter-Verlag, Kassel, Ger.;
5Oct52; EFO-16519.

SCHWARZ-SCHILLING, REINHARD, 1904-
Vier geistliche Volksliedsätze. SEE
HIS Geistliche Volksliedsätze.

EF0-18613

xM

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SCHWARZ-SCHILLING, REINHARD, 1904-
Zwölf Choralvorspiele. SEE HIS
Choralvorspiele.

EF0-23476

xM

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Schwarz auf Weiss.

M242

.H

HARTMANN, CHRISTIAN, 1914-

Schwarz auf Weiss; Schnellpolka von
Christian Hartmann. Black on white.

[Score: solo instrument and piano]

© Editions Walter Wild, Zürich; 3Jan49;
EF16314.

I. Title. II. Title: Black on white.

Library of Congress
Copyright Office

Revised
24Jul51

1951

SCHWARZ causticity and corrosion
kit for rapid and easy control
testing in bottle shops.

KK15940. SEE Schwarz Labora-
tories, inc.

Schwarz editore, Milan.

SPAGNOLETTI, GIACINTO.

A mio padre, d'estate. [Ed. originale]
[Milano, 1953] 40 p. illus. (Campio-
nario; collana di poesia, 6) © Schwarz
editore; 30Mar53; AF0-10863.

I. Schwarz editore, Milan.

Library of Congress
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j/m

Schwarz editore.

PIERRI, MICHELE.

De consolatione (1946-1952) 30 p.

© Schwarz editore; 30Apr53;

AF0-11451.

I. Schwarz editore.

Library of Congress

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Schwarz editore.

PARRONCHI, ALESSANDRO.

L'incertezza amorosa. [Ed. originale]
[Milano, 1952] 33 p. illus. (Campio-
nario; collana di poesia, 2) © Schwarz
editore; 15Dec52; AF0-10867.

I. Schwarz editore.

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Schwarz editore, Milan.

BETOCCHI, CARLO.

Un ponte nella pianura. [Ed. originale]
[Milano, 1953] 35 p. illus. (Campio-
nario; collana di poesia, 4) © Schwarz
editore; 15Jan53; AF0-10865.

I. Schwarz editore, Milan.

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MERINI, ALDA.

La presenza di Orfeo. [Ed. originale]
[Milano, 1953] 31 p. illus. (Campio-
nario; collana di poesia, 5) © Schwarz
editore; 15Feb53; AF0-10866.

I. Schwarz editore, Milan.

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Schwarz editore.

LUZI, MARIO.

Primizie del deserto. [Ed. originale]
[Milano, 1952] 33 p. illus. (Campio-
nario; collana di poesia, 1) © Schwarz
editore; 30Nov52; AF0-10864.

I. Schwarz editore.

Library of Congress
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Schwarz editore.

BELLINI, FULVIO.

Storia del Partito comunista italiano [di] Fulvio Bellini [e] Giorgio Galli. 433 p. © Schwarz editore; 15May53; AFO-11449.

I. Galli, Giorgio, joint author.

II. Schwarz editore.

SCHWARZ IST DEIN AUGE, from Apollo nur
Apollo; w Beda, m Robert Katscher.
© 2Dec25, E638323. R103249, 2Dec52,
Agnes Katscher (W)

Library of Congress

Revised
14Oct53

SCHWARZ IST DEIN AUGE; from Apollo nur
Apollo, w Fritz Löhner, m Robert Kat-
scher. © 2Dec25, E638323. R117523,
11Sep53, Agnes Sunley (W of R. Kat-
scher) & Bruno Löhner (C)

Library of Congress

Revised
26Oct53

SCHWARZ LABORATORIES, INC. ©.

Aids to brewing water treatment.

(Liquid water corrective and water
treatment salts) Sheet. © 10Nov49;

KK42952.

SCHWARZ LABORATORIES, INC. ©

Air and CO₂ volume tester.

New York [1948] 15 p., illus.

© 24Nov48; AA101777.

Schwarz laboratories, inc.

Air and CO₂ volume tester.

New York

[1947]

8 p. illus. 23cm.

© Schwarz laboratories, inc., New York;
30Apr47; AA55490.

vf 5Aug47

SCHWARZ LABORATORIES, INC. ©

Chillproofing; stabilisateur de la
bière à l'épreuve de froid.

New York [1949] 1 v., illus.

© 28Mar49; AA114085.

SCHWARZ LABORATORIES, INC. ©.

Chillproofing and stabilizing

beer and ale. New York [1948]

8 p., illus. © 19Oct48; AA96458.

AA 25647

Schwarz laboratories, inc., claimant.
Comparison of thermometers [and]
Extract table. New York, Schwarz
laboratories [c1946]
plastic sheet. 25 1/2 x 10cm.

For hanging on the wall.
Appl. author: Malvin J. Mayer, 1911-
© 7-18-46; 2 c 7-26-46; New York;
AA 25647.

afp 11-15-46

SCHWARZ LABORATORIES, INC.

Estabilizador y protector contra
enfriamiento para cerveza. cCover
title: El porque y como de un
estabilizador y protector contra
enfriamiento; New York c1952;
1 v. illus. cAppl. author: Edgar
Fabian Cohen; © Schwarz Labora-
tories, inc.; 29Feb52; AA207591.

Schwarz laboratories, inc., claimant.

Extract table - Canada. New York, Schwarz
laboratories, c1946.

sheet. 25 1/2 x 9cm.

Appl. author: Melvin J. Mayer, 1911-

"The values in this table are based on Plato's
specific gravity determinations calculated at
20o/20oC. in air and on the weight of a Canadian
barrel of water ..."

© 12-2-46; 2 c 12-6-46; New York; AA 29649.

lg 1-13-47

SCHWARZ LABORATORIES, INC. ©.

A guide to better beer. 23 p.,
illus. © 11Sep50; AA164140.

OCT 3 0 1950

SCHWARZ LABORATORIES, INC. ©.

Schwarz brewery engineering service.

New York [1948] 19 p., illus.

© 21oct48; AA96460.

SCHWARZ LABORATORIES, INC., New
York.

Schwarz causticity and corro-
sion kit for rapid and easy
control testing in bottle
shops. Folder. © 10Sep47;
KK15940.

SCHWARZ Laboratories, Inc.

Schwarz stainless steel pure
yeast culture apparatus.

AA57897. SEE Cohen, Edgar
Fabian.

SCHWARZ oder rot? DU17492. SEE
Effenberger, Hans.

SCHWARZ stainless steel pure yeast
culture apparatus. AA57897. SEE
Cohen, Edgar Fabian.

Schwarz und rot.

HAAKH, HERMANN.

Schwarz und rot; Gedichte. Heilbronn am
Neckar, Gauss-Verlag [1953, c1952]
151 p. © Hermann Haakh; 1Jan53 (in
notice: 1952); AF0-11105.

Schwarz und Wähner K.G.

DEUTSCHE VISCIBIL ÖL GESELLSCHAFT
M. B. H.

Auto Tourenkarte. [Text: O. Schwarz;
Graphik: K. Bertheau]. 48 p.
© Schwarz & Wähner K.G.; 10ct53;
AFO-12221.

I. Schwarz, Oscar.

II. Schwarz und Wähner K.G.

Schwarz und weiss.

M25
.K

KÜSTER, HERBERT, 1909-

Schwarz und weiss; drei Piano-Soli, von
Herbert Küster. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers. (Edition Schott, 4018)
© Schott & Co., ltd.; 12Dec49; EF0-1489.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Schwarz-Weiss.

M1350 MARECZEK, FRITZ, 1910-
.M Schwarz-Weiss; Galopp [by] Fritz Mareczek.
 [Piano-conductor score: orchestra]
 © A-Tempo-Verlag (Karl Wewerka & Co.)
 Musik- & Bühnenverlags K. G., Wien;
 11Dec52; EF0-19468.

I. Title.

Library of Congress
Copyright Office

SCHWARZBACH, MARTIN BEHEIM
SEE Beheim-Schwarzbach, Martin.

APR - 6 1951

A

Schwarzberg, Harold, 1905-

... Drawing wills, by Harold Schwarzberg ... and Jule E. Stocker ... [New York] Practising law institute, cl946.

booklet (113 p.) 20 1/2cm. (General and trial practice series, Roscoe Pound, general editor. General practice [ed. by H. P. Seligson. Series I, no. 12])

Bibliographical foot-notes.

© 6-21-46; 2 c 7-3-46; Practising law institute, New York; AA 20681.

afp 20Feb47

SCHWARZBERG, HAROLD.

Drawing wills, by Harold Schwarzberg
and Jule E. Stocker. 133 p.

(General practice. General and
trial practice series) © Prac-
tising Law Institute; 11Mar49
(in notice: 1948); on revisions;
AA112456.

SCHWARZBERGER, ARTHUR.

Umbrella on simulation of land with
tree and sailboat in background.

Col. print. © Textile Artcraft In-
dustries, inc.; 10Dec47; GP7831.

Schwarzbraunes Äugelein.

M1594

.W

WEBER, BERNHARD, 1912-

Schwarzbraunes Äugelein; [by] Bernhard
Weber, Volkslied aus Schlesien, 2.
Strophe von B. Weber. [Close score:
chorus (TTBB)] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 30Jan54;
EF0-27165.

I. Title.

Library of Congress

xM1737

DIE SCHWARZE Afra. AFO-9614.

SEE Hofbauer, Elfriede.

Schwarze Augen.

M1508 BOULANGER, GEORGES, 1893-
(Schwarze Augen) Avant de mourir. Eine
Saite zersprang; Serenade aus dem Film
Schwarze Augen, Text: Curth Flatow,
Musik: Georges Boulanger, op.17 [für]
Gesang und Klavier [eingerichtet von
Heinrich Riethmüller] [German words]
© on editing, arrangement & words; Ed.
Bote & G. Bock, Berlin; 1Jul52; EFO-16951.

I. Title. II. Title: Schwarze Augen. III.
Title: Eine Saite zersprang. [IV. Flatow,
Curth, 1920- V. Riethmüller,

Library of Congress
Copyright Office

Heinrich, 1921-
xM1508.9

SL

1

Schwarze Augen.

M1356

.E

BOULANGER, GEORGES, 1893-

(Schwarze Augen) Avant de mourir. Eine Saite zersprang; Serenade aus dem Film Schwarze Augen, Text von Curth Flatow, Musik von Georges Boulanger, op.17, Arrangement: Heinrich Riethmüller. [Piano-conductor score (orchestra, with German words] and parts] © on arrangement & words; Ed. Bote & G. Bock, Berlin; 1Jul52; EFO-16952.

Library of Congress
Copyright Office



(Continued on next card)

Schwarze Augen.

M1356 BOULANGER, GEORGES, 1893-
.B (Schwarze Augen) Avant de mourir.
EFO-16952. (Card 2)

- I. Title. II. Title: Schwarze Augen.
III. Title: Eine Saite zersprang.
[IV. Flatow, Curth, 1920-
V. Riethmüller, Heinrich, 1921-]

Schwarze Etüde.

M25
.F

FUNK, ADOLF, 1883-

Schwarze Etüde. Black etude; by Adolf
Funk, op.7. [For piano] © A-Tempo-
Verlag (Karl Wewerka & Co.) Musik &
Buhnenverlag K. G., Wien; 15Sep54;
EF0-30262.

I. Title. II. Title: Black etude.

Library of Congress

Revised
9Dec54

Schwarze Hecht.

M1503

.B958

S3

1950 a

BURKHARD, PAUL.

(Der schwarze Hecht) Feuerwerk;
musikalische Komödie in drei Akten von
Erik Charell und Jürg Amstein, nach
einem Lustspiel von Emil Sautter,
Gesangstexte von Jürg Amstein und
Robert Gilbert, Musik von Paul Burkhard.

DF264

Library of Congress
Copyright Office

SL



(Continued on next card)

Schwarze Hecht.

M1503
.B958
S3
1950a

BURKHARD, PAUL.
(Der schwarze Hecht) Feuerwerk. DF264.
(Card 2)

[Piano-vocal score] © on additional
lyrics, supplementary dialogue & new
songs; Musikverlag & Bühnenvertrieb
Zürich A.G., Zürich; 15Dec50; DF264.
Appl. states prev. version: Der schwarze
Hecht.

SL

Library of Congress
Copyright Office



(Continued on next card)

Schwarze Hecht.

M1503
.B958
S3
1950a

BURKHARD, PAUL.
(Der schwarze Hecht) Feuerwerk. DF264.
(Card 3)

I. Charell, Erik. II. Amstein, Jürg.
III. Sautter, Emil. IV. Title. V. Title:
Der schwarze Hecht. [VI. Gilbert, Robert,
1899-]

SL

Library of Congress
Copyright Office

2/2

Schwarze Hecht.

MT955
.B79S3
1950

BURKHARD, PAUL.

(Der schwarze Hecht) Feuerwerk; musikalische Komödie in drei Akten von Erik Charell und Jürg Amstein, nach einem Lustspiel von Emil Sautter, Gesangstexte von Jürg Amstein und Robert Gilbert, Musik von Paul Burkhard. [Stage guide including libretto] © on additional lyrics, supplementary dialogue & new songs; Musikverlag & Bühnenvertrieb Zürich A.G., Zürich; 15Dec50; DF264. Appl. states prev. version: Der schwarze Hecht.

Library of Congress
Copyright Office

(art.)

SL

(Continued on next card)

Schwarze Hecht.

MT955
.B79S3
1950

BURKHARD, PAUL.
(Der schwarze Hecht) Feuerwerk. DF264.
(Card 2)

1. Musical revues, comedies, etc.---Stage guides.

I. Charell, Erik. II. Amstein, Jürg.
III. Sautter, Emil. IV. Title. V. Title: Der
schwarze Hecht. [VI. Gilbert, Robert, 1899-
]

(art.)

Library of Congress
Copyright Office

xML50

1/2

SL

Schwarze Hecht.

ML50
.B9673
S3

BURKHARD, PAUL.

Der schwarze Hecht; musikalisches
Lustspiel in drei Akten, nach dem
Dialektlustspiel, De sächzgischt Giburt-
stag von Emil Sautter. Von Jürg Amstein,
Musik von Paul Burkhard. [Libretto]
© Musikverlag & Bühnenvertrieb Zürich
A.G., Zürich; 1Feb50; DF265.

I. Sautter, Emil. II. Amstein, Jürg.
III. Title.

Library of Congress
Copyright Office

art.

SL

1/2

Schwarze Hecht.

M1503
.B958
S3
1950

BURKHARD, PAUL.

Der schwarze Hecht; musikalisches
Lustspiel in drei Akten von Jürg Am-
stein und Emil Sautter, Musik von Paul
Burkhard. [Piano-vocal score] © Musik-
verlag & Bühnenvertrieb Zürich A.G.,
Zürich; 1Feb50; DF265.

I. Sautter, Emil. II. Amstein, Jürg.
III. Title.

art.

Library of Congress
Copyright Office

SL

xM1503.8

2/2

Schwarze Hecht.

M1508

BURKHARD, PAUL, 1909-

Der schwarze Hecht; musikalisches
Lustspiel in 3 Akten nach der schweiz-
erdeutschen Komödie, De sächzgischt
Giburtstag. [Text] von Jürg Amstein,
Musik von Paul Burkhard. [Selections]
© Musikverlag & Bühnenvertrieb Zürich
A.G., Zürich; 17Nov48; EF20079.

I. Title. [II. Amstein, Jurg]

art. Library of Congress

SL

Schwarze Hecht.

M1508

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) O mein Papa; aus der musikalischen Komödie: Der schwarze Hecht [Text und] Musik von Paul Burkhard. © Musikverlag & Bühnenvertrieb Zürich A.-G., Zürich; 17Nov48; EF19778.

I. Title. II. Title: Der schwarze Hecht.

(art.)

Library of Congress

xM1508.8

SL

Schwarze Hecht.

M33

.5

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) O mein Papa. Oh!
my papa: By Paul Burkhard, from the
musical comedy Fireworks, piano solo
[transcribed by Robert C. Haring] 50¢
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Robert C.
Haring. Appl. states prev. reg. 17Nov48,
EF19778. NM: transcription. © Shapiro,
Bernstein & Co., inc., New York; 1Dec53;
EP77395.

Library of Congress

(Continued on next card)

Schwarze Hecht.

M33

.5

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) O mein Papa.

EP77395. (Card 2)

I. Title. II. Title: Oh! my papa.

III. Title: Der schwarze Hecht. [IV. Haring,
Robert C., 1896-]

(art.)

Library of Congress

Schwarze Hecht.

M1356

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa, From the Swiss musical
comedy, Fireworks, fox-trot by Paul Burk-
hard, English words by John Turner
[pseud.] and Geoffrey Parsons, arr. by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1 Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Johnny
Warrington, Appl. states prev. reg.

EP77604

Library of Congress

Revised 31Mar54
Continued on next card)

(art.)

M1356

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EP77604. (Card 2)

17Nov48, EF19778. NM: arrangement.

© Shapiro, Bernstein & Co., inc., New
York; 21Dec53; EP77604.

I. Title. II. Title: O mein Papa. III. Title:
Der schwarze Hecht. IV. Title: Fireworks.

[V. Phillips, James John, 1902- VI. Par-
sons, Geoffrey, 1916- VII. Warrington,

Library of Congress

Johnny, 1911-]

(art.)

Revised
31Mar54

Schwarze Hecht.

M1508

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. [From the Swiss musical
comedy, Fireworks] Music and original
lyrics by Paul Burkhard, English lyrics
by John Turner [pseud.] & Geoffrey
Parsons. London, P. Maurice. [English
words] 2/- Appl. states prev. reg.
17Nov48, EF19778; 8Dec53, EP77396.
NM: English words. © Shapiro, Bern-
stein & Co., inc., New York; 8Dec53;
EF19853.

Library of Congress

(art.)

(Continued on next card)

xM1508.8

SL

M1508

Schwarze Hecht.
BURKHARD, PAUL, 1909-
(Der schwarze Hecht) Oh! my pa-pa.
EF19853. (Card 2)

I. Title. II. Title: O mein Papa. III. Title:
Der schwarze Hecht. IV. Title: Fireworks.
[V. Phillips, James John, 1902-
VI. Parsons, Geoffrey, 1916-]

(art.)

SL

Library of Congress

xM1508.8

Schwarze Hecht.

M1508

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. English words by John Turner
[pseud.] and Geoffrey Parsons, music and
original words by Paul Burkhard, from the
musical comedy Fireworks. [English
words] 40¢ Appl. states prev. reg.
17Nov48, EF19778. NM: English words.
© Shapiro, Bernstein & Co., inc., New
York; 8Dec53; EP77396.

I. Title. II. Title: O mein Papa.

Library of Congress

SL

(Continued on next card)

M1508

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EP77396. (Card 2)

III. Title: Der schwarze Hecht.

[IV. Phillips, James John, 1902-

V. Parsons, Geoffrey, 1916-]

(art.)

SL

Library of Congress

xM1508.8

Schwarze Hecht.

M175
.A4B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh, my pa-pa. O
mein Papa. By Paul Burkhard [arr. by
Charles Magnante] [For accordion] 60¢
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Charles
Magnante. Appl. states prev. reg.
17Nov48, EF19778; 8Dec53, E77396.
© Shapiro, Bernstein & Co., inc., New
York; 27Jan54; EP77974.

(art.)

Library of Congress

(Continued on next card)

M175
.A4B

BURKHARD, PAUL, 1909-
(Der schwarze Hecht) Oh, my pa-pa.
EP77974. (Card 2)

I. Title. II. Title: O mein Papa.
III. Title: Der schwarze Hecht. [IV.
Magnante, Charles, 1905-]

(art.)

Library of Congress

Schwarze Hecht.

M1385
.A4B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the musical comedy
Fireworks, by Paul Burkhard [for] ac-
cordion (simplified) arr. by Robert C.
Haring. 40¢ Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of Robert C. Haring. Appl. states prev.
reg. 17Nov48, EF19778. NM: simplified
arrangement. © Shapiro, Bernstein &
Co., inc., New York; 28Dec53; EP77398.

Library of Congress



(Continued on next card)

Schwarze Hecht.

M1385

.A4B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EP77398. (Card 2)

I. Title. II. Title: O mein Papa.

III. Title: Der schwarze Hecht.

[IV. Haring, Robert C., 1896-]

(art.)

Library of Congress

Schwarze Hecht.

M261

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the musical comedy
Fireworks, by Paul Burkhard [for] B flat
trumpet and piano, arr. by Robert C. Har-
ing. [Score and part] 60¢ Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Robert C. Haring. Appl.
states prev. reg. 17Nov48, EF19778.
NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 28Dec53; EP77400.

Library of Congress



(Continued on next card)

Schwarze Hecht.

M261
.B

BURKHARD, PAUL, 1909-
(Der schwarze Hecht) Oh! my pa-pa.
EP77400. (Card 2)

I. Title. II. Title: O mein Papa.
III. Title: Der schwarze Hecht. [IV. Haring,
Robert C., 1896-]

(art.)

Library of Congress

Schwarze Hecht.

M1624

BURKHARD, PAUL, 1909-

.9

.B

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the musical comedy
Fireworks, by Paul Burkhard, arr. for
electric, steel, and plectrum guitar,
orkette style, by the Oahu Staff [English
words by John Turner [pseud.] and
Geoffrey Parsons] Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of the Oahu Staff. Appl. states prev. reg.
17Nov48, EF19778. NM: arrangement.

EP77399

Library of Congress



Continued on next card)

Schwarze Hecht.

M1624

.9

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EP77399. (Card 2)

© Shapiro, Bernstein & Co., inc., New
York; 31Dec53; EP77399.

I. Title. II. Title: O mein Papa.

III. Title: Der schwarze Hecht. IV. Oahu

Staff. [V. Phillips, James John, 1902-

VI. Parsons, Geoffrey, 1916- |

(art.)

Library of Congress

Schwarze Hecht.

M1362

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the musical comedy
Fireworks, by Paul Burkhard, arr. for
piano accordion, orkette style, by the
Oahu Staff [English words by John Turner,
pseud., and Geoffrey Parsons] [For 2
accordions, with words; includes modified
arrangement for 2 accordions, with words]
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of the Oahu Staff.

EP77397

Library of Congress



(Continued on next card)

Schwarze Hecht.

M1362

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EP77397. (Card 2)

Appl. states prev. reg. 17Nov48, EF19778.

NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 31Dec53; EP77397.

I. Title. II. Title: O mein Papa. III. Title:
Der schwarze Hecht. IV. Oahu Staff. [V.
Phillips, James John, 1902- VI. Parsons,
Geoffrey, 1916-]

Library of Congress

(art.)

xM298

Schwarze Hecht.

M1264
.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh, my pa-pa. O
mein Papa. From the Swiss musical
comedy, Fireworks, by Paul Burkhard,
arr. by Paul Yoder. [Condensed score
(band) and parts] Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of Paul Yoder. Appl. states prev. reg.
17Nov48, EF19778; 8Dec53, E77396.
© Shapiro, Bernstein & Co., inc., New
York; 27Jan54; EP77972.

Library of Congress
(art.)

(Continued on next card)

M1264

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh, my pa-pa.

EP77972. (Card 2)

I. Title. II. Title: O mein Papa.

III. Title: Der schwarze Hecht. IV. Title:
Fireworks. [V. Yoder, Paul, 1908-]

(art.)

Library of Congress

Schwarze Hecht.

M1380
.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh, my pa-pa, O
mein Papa. Simplified arrangement [by
Lucy-Ann Bryant, pseud., music] by Paul
Burkhard [English words by John Turner,
pseud., and Geoffrey Parsons] [For piano]
40¢ Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Robert C.
Haring. Appl. states prev. reg. 17Nov48,
EF19778; 8Dec53, E77396. © Shapiro,
Bernstein & Co., inc., New York; 27Jan54;
EP77973.

Library of Congress
(art.)

(Continued on next card)

Revised
14Apr54

M1380

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh, my pa-pa.

EP77973. (Card 2)

I. Title. II. Title: O mein Papa.

III. Title: Der schwarze Hecht. [IV. Haring,

Robert C., 1896- V. Phillips, James

John, 1902- VI. Parsons, Geoffrey,

1916-]

(art.)

Library of Congress

Der schwarze Hengst Bento.

HOLES, EDITHA.

Der schwarze Hengst Bento; Roman [von]
Ditha Holesch [pseud.] Mit 64 Aufnahmen.
160 p. © Verlag des Druckhauses
Tempelhof, Berlin; 27Jun50; AF0-2905.

I. Verlag des Druckhauses Tempelhof.

DEC - 6 1950

egm/kp

Library of Congress
Copyright Office

Die schwarze Kugel.

BUDA-GERHARTZ, LIESEL.

Die schwarze Kugel, eine Jungensgeschichte.
Stuttgart [1951] 152 p. illus. © Verlag
Die Boje; 5Nov51; AF0-6533.

I. Verlag Die Boje, Stuttgart.

APR - 4 1952

Library of Congress
Copyright Office

/r

Schwarze Laute.

M1596 RALF, EINAR.

.R

Den svarta lutan. Die schwarze Laute.

Av Einar Ralf, [German words by O. J.

Bierbaum, översättning av C. G. Santesson]

© Ab Nordiska musikförlaget, Stockholm;

1Jan28; EF11825. Score: chorus (TTBB)

I. Bierbaum, O. J. lyricist. II. Santesson,
C. G., 1862- tr. III. Title. IV. Title:
Die schwarze Laute.

Library of Congress
Copyright Office

SCHWARZE lilien. HFO-20. SEE Beck-
mann, Max.

Die schwarze Rose. SEE Felsing,
Edwin.

Schwarze Spinne.

M1503

.S

SUTERMEISTER, HEINRICH, 1910-

*Die schwarze Spinne; Oper in einem Akt von
Heinrich Sutermeister. Text, mit freier
Benützung der gleichnamigen Novelle von
Jeremias Gotthelf, von Albert Roesler.
Klavierauszug. (Edition Schott 3978)
Mainz, B. Schott's Söhne. © Schott & Co.,
ltd.; 25Sep49; EF-0970. Piano-vocal
score.

I. Roesler, Albert, 1910-

librettist.

II. Title.

art.

Library of Congress
Copyright Office



Die schwarzen Götter.

LORENZ, FRIEDRICH.

Die schwarzen Götter, Roman. 415 p.

© Erasmus Verlag, Wien; 20Sep51;

AF0-6320.

I. Erasmus Verlag.

Library of Congress
Copyright Office

sh/r
JAN 28 1952

Schwarzenau yesterday and today...

SHULTZ, LAWRENCE W.

Schwarzenau yesterday and today;
where the Brethren began in Europe.
Told in picture and story. 111 p.
© Lawrence W. Shultz; 8May54;
A138647.

SCHWARZENBACH, GEROLD.

Allgemeine und anorganische Chemie;
ein einfaches Lehrbuch auf neuzeitlicher
Grundlage. 4., neubearb. Aufl. 474 p.
illus. © on additions & revisions;
Georg Thieme Verlag, Stuttgart;
10Nov50; AF0-3579.

I. Thieme (Georg) Verlag.

APR 3 - 1951
dac/r

Library of Congress
Copyright Office

AA 11315

Schwarzenberg, Adolph.

A Kenya farmer looks at his colony, by Adolph Schwarzenberg ... New York, 1946.

85 p. illus. (map) pl., diagr. 23^{cm}.

A shortened and revised edition of the author's "A review on Kenya" submitted as a report to the Carnegie endowment for international peace in 1941." *cf.* Pref.

Bibliography: p. 75-85.

© 4-1-46; 2 c 4-26-46; Adolph Schwarzenberg, Zurich, Switzerland; AA 11315.

1. Kenya colony and protectorate. I. Title.

46-6554

Library of Congress

DT434.E2S4

[4]

916.762

Schwarzenberg, Adolph.

Prince Felix zu Schwarzenberg, prime minister of Austria, 1848-1852, by Adolph Schwarzenberg. New York, Columbia university press, 1946.

xviii p., 1 l., 244 p., 1 l. pl., ports. 24^{cm}.

"Limited to four hundred copies of which three hundred and twenty-five are numbered. This is number 308."

Bibliography : p. [221]-229.

(C) 22Jul46; 2c 28Jun46; publisher; A5432.

1. Schwarzenberg, Felix, fürst zu, 1800-1852. 2. Austria—Hist.—1848-1866. 3. Austria—Pol. & govt.—1848-1866.

A 46-3700

Columbia univ. Libraries
for Library of Congress

DB80.8.S29S3

[5]†

943.6

Schwarzenberg, Felix, fürst zu, 1800-1852.

Schwarzenberg, Adolph.

Prince Felix zu Schwarzenberg, prime minister of Austria, 1848-1852, by Adolph Schwarzenberg. New York, Columbia university press, 1946.

xviii p., 1 l., 244 p., 1 l. pl., ports. 24^{cm}.

"Limited to four hundred copies of which three hundred and twenty-five are numbered. This is number 308."

Bibliography : p. [221]-229.

(C) 22Jul46; 2c 28Jun46; publisher; A5432.

1. Schwarzenberg, Felix, fürst zu, 1800-1852. 2. Austria—Hist.—1848-1866. 3. Austria—Pol. & govt.—1848-1866.

A 46-3700

Columbia univ. Libraries
for Library of Congress

DB80.8.S29S3

[5]†

943.6

SCHWARZER, ELISABETH, pseud. See
Chandler, Elisabeth

EW 138265

Schwarzer, Elisabeth Chandler.

LACE CURTAINS; w, m & © on new w
Elisabeth Chandler Schwarzer 18Dec50
EU224064. Appl. states prev. reg.
as It was not love, E138265.

JAN 11 1951

V

Library of Congress
Copyright Office

Schwarzer, Elisabeth Chandler.

SHE WILL BE HOME TOMORROW; w, m & © on
new w Elisabeth Chandler Schwarzer
16May51 EU238665

JUN 15 1951

Library of Congress
Copyright Office



Schwarzer Domino.

M1350
.P

PRESCHER, PHILIPP, 1909-

Schwarzer Domino; kleiner Walzer, Musik
u. Arr. [by] Fima Muck [pseud.] (With his:
Liebesgrüsse) [Piano-conductor score
(orchestra) and parts] © Euterpe Musik-
verlag; 1Jun54; EF0-28913.

I. Title.

Schwarzer Kaffee.

M1508 EISBRENNER, WERNER, 1908-
(Nachts auf den Strassen) Schwarzer
Kaffee; Song, aus dem Film Nachts auf
den Strassen, Worte und Musik: Fritz
Rotter und Werner Eisbrenner. © Peter
Schaeffers Musikverlag GmbH, Berlin;
8Jan52 (in notice: 1951); EF0-12287.

I. Rotter, Fritz, 1900- II. Title.
III. Title: Nachts auf den Strassen.

SL

Library of Congress
Copyright Office

xM1508.9

Schwarzer Mond über Marakesch.

KIRCHBACH, MARIA VON.

Schwarzer Mond über Marakesch,
Roman. 292 p. © Südverlag
GmbH.; 15Nov53; AFO-13671.

I. Südverlag GmbH.

Library of Congress
Copyright Office

1/2

Schwarzer Zigeuner.

M1356

.R

RADKE, HERBERT, 1911-

Schwarzer Zigeuner; Czardas [by] Herbert
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M1355

JARCZYK, MAX, 1906-

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(Schwarzfahrt ins Glück) Roter Mohn;
Lied und Tango aus dem Film Schwarz-
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[pseud.] Text: Bruno Balz, Arrangement
des Komponisten. [Piano-conductor
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Schwarzman w & m Maurice M. Mosson
m Betty Ruth Robbins 11Jul49
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A3713

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HENRIQUES, DUDLEY ARTHUR, Jr.

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Sweetest little puppy; words and music

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Will there ever be a man for me; w
Lewis Pierce Schwatlo m Dudley
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Acme bungalows.
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(Guide pédagogique, 2. ouvrage)
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card. 18cm.

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M1350
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GROTHER, FRANZ, 1908-

Schwedische Serenade; Serenade E-dur
[music by] Franz Grothe, Arr.: Helmut
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© Lois Virginia Schwedler & Con-
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FEB 3 1950

Schweers, Arthur Nicholas.

CANDLELIGHT AND FLOWERS © w Arthur
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THE CHRISTMAS SONG; w Arthur Nicholas
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AIN'T IT A SHAME w & m Merry Dixie
Moore © Mrs. Cleo L. Schweibinz
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KEEP ON SAVING w & m Merry Dixie Moore
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LITTLE GIRLS AND LITTLE BOYS w & m
Merry Dixie Moore © Cleo L. Schweibinz
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M1508 YABLOKOFF, HERMAN, 1902-

(Papirossen) Schweig mein hartz.

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by Herman Yablokoff. [arr. by Jack
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W R. A. Schweigen, m Ray Oscar
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NO REGRETS; m James Charles McNeil
w & © Dorothy M. Schweikert 18Jul51
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APRIL'S FOOL © w Frank Reardon, m
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CLOSE; w Ethel Young m Ernest Schweikert © Ethel Young & Ernest Schweikert 10Jun52 EU278706

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DIS IS HEAVIN TO ME © w Frank Reardon
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MI ANGELITA. My little angel ©

English w Frank Reardon, m

Ernest, Schweikert 30 Jun 47

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April's fool; words by E. G.
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Melody and chord symbols.

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m Ernest G. Schweikert © Theodore
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Melody and chord symbols.

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Schweickert © m John A. Desmond

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1921-

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.2 Ride the magic carpet; words by Frank
.S Reardon, music by Ernest G. Schweikert.
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SHE w Frank Reardon m Ernest G.

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STRANGE FEELINGS w Frank Reardon
m Ernest G. Schweikert © Theodore
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SCHWEIKERT, ERNEST G

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This is heaven to me; words by Frank

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Reardon, music by Ernest G. Schweikert.

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Melody and chord symbols.

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ix, [1], 750 p., 1 l. illus. (incl. ports.) 24½^{cm}.

"The fourth book in the Adventures series for the six years of the junior and senior high schools ... designed for use at the tenth grade level."—Pref.

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Includes "Reading list[s]"

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James Charles McNeil w & © Helen
Irene Schweinfurth 7Apr50 EU200340

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m James Charles McNeill w & © Helen
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M1779 ZUBELDÍA, EMILIANA DE, arr.

.Z8S6 Soles y brumas de España; diez
canciones del folklóre español,
coleccionadas por Matilde de la
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de Zubeldía. © René Bauxou de
Schweinfurth; 28Oct47; EF8603.
For voice and piano.

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Madonna Di Gesta (Raffael Santi) Treatment
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De Schweinitz, Karl.

SCHWEINSBERG, HENRY W.

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Schweinsberg, Ray.

Anthem, using words of 1st Psalm
[music by Ray Schweinsberg]

For solo voice with piano accompaniment.

First line: Blessed is the man that
walketh not in the council of the un-
godly.

© 1 c 3-5-46; Ray Schweinsberg,
Boonville, N. Y.; E unpub. 9763.

kec 6-21-46

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FROM PSALM 122. Our feet shall stand
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GRADUAL FOR A SMALL CHURCH; m & © Ray
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Schweinsberg, Ray
Scherzo.

For piano solo.

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Schweinsberg, Ray.

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DEC 28 1951

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TS210.S35

671.083

47-7811*

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[Abbildungen (55 p.) laid in] 203 p.

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Hans Käsermann. Zürich, Schweiz.
Apotheker-Verein, 1947.
948 p. diagrs. 25^{cm}.

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Die amerikanischen Einwanderungs-
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... Der film: wirtschaftlich, gesellschaftlich, künstlerisch.
Herausgegeben vom Schweizerischen filmarchiv Basel. Basel,
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1 p. l., v-vii, [1], 62, 62, ix-xvi p. illus., diagrs. 30^{cm}.

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I can't believe it's true; words
by R. A. Schweke.

Melody and chord symbols.

© 4-20-46; R. A. Schweke,
Reedsburg, Wis.; EU 17668.

Schweke, Robert Arthur.

UNCLE'S WALTZ; m & © Robert Arthur
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SCHWEN ICE CREAM AND CANDY COMPANY. ©

Fudgie; imitation sweet chocolate
coating. Net contents 3 fluid
ozs. Label. © 14Sep54; KK99935.

SCHWEN ICE CREAM AND CANDY COMPANY. ©

Ice cream. Rainbow. 1 pt. liq.

Label. Appl. author: Russel

Luedke. © 3Dec54; KK102533.

SCHWEN ICE CREAM AND CANDY COMPANY. ©

Pop-C-Twin water ice. Net contents

4 fluid ounces. (Frozen confec-
tions) Label. © 14Sep54;

KK99934.

SCHWEN ICE CREAM AND CANDY COMPANY. ©

Sambo chocolate covered ice milk.

Net contents 3 fluid ozs. Label.

(Frozen confections) © 14Sep54;

KK99933.

Schwenck, Frank August
Schwenck's melody no. 8.
For piano solo.
© 3-27-46; F. A. Schwenck,
Fort Lauderdale, Fla.; EU 13371.

Schwenck, Frank August

Schwenck's melody no. 9.

For piano solo.

© 3-27-46; F. A. Schwenck,
Fort Lauderdale, Fla.; EU 13372.

Schwenck, Frank August

Schwenck's melody no. 10.

Melody.

© 3-27-46; F. A. Schwenck,
Fort Lauderdale, Fla.; EU 13373.

Schwenck, Frank August.

When the stars greet the setting
sun; words by F. A. Schwenck.

For voice and piano.

© 6-28-46; F. A. Schwenck, Fort
Lauderdale, Fla.; EU 27098.

D unp. 255.

Schwenck, Herbert John

One page of glory, by Herbert J.
Schwenck.

Ms. 29cm.

© 1 c. 1-21-46; Herbert John
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See Schwenck, Frank August.

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See Schwenck, Frank August.

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See Schwenck, Frank August.

SCHWEND, Fred Nicholas, joint ©. SEE

Terril, Albert Eugene.

Residence and garage for Mr. & Mrs.

Fred N. Schwend. IU5079.

SCHWEND, Rita Agnes, joint (M). SEE

Terril, Albert Eugene.

Residence and garage for Mr. & Mrs.

Fred N. Schwend. IU5079.

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It's new; it's terrific; it draws!

House open for inspection. (Signs)

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the United States.

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UNKNOWN LITTLE DARLING OF MY DREAMS; w
Ernest Schwendinger m Ronald Buck ©
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80 p. © Mid-European Studies Center of
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D unpub. 60 .

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The light; ■ play in 3 acts.

Ms. (885p.) 30 cm.

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Your Reddy reference.

Drawing of comic character holding brush
directed at billboard.

© 1 p c 3-18-46; Lloyd Elmer Swaine, San Diego,
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I love you, je t'aime, ich hab Dich so lieb!
Lied und Walzer, Text: Hans Fritz
Beckmann und Günther Schwenn, Musik:
Heino Gaze. [Arrangement von Komponi-
sten] [Piano-conductor score (orchestra,
with German words) and parts] © Ed.
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Dr. Schwenke

Gruppe: 1903

Günther Schwenny

Ger.

Berlin-Halensee-Str. 1903 -

Hektorstr. 3.

Schwenn, Günther, 1901-

M1356

CAMINO, JAIME, 1915-

.C

Oh, Maria; Samba, [by] Jaime Camino,
deutscher Text [by] Günther Schwenn,
Arrangement [by] Fried. Schröder.
[Piano-conductor score (orchestra, with
words) and parts] © Tempoton-Verlag
Hans Sikorski, Hamburg; 20Dec49;
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I. Title. [II. Schwenn, Günther, 1901-
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Gunther Schwenn Ger.

1901-

Tempoton-Verlag Hans Sikorski.

Schwenn, Günther, 1903-

M1735 PAASCH, LEOPOLD WOLFRAM, 1912-
.2 Wann wird dein Herz mir gehören? Lied
.P und Tango, Worte: Günther Schwenn,
Musik: Leopold Paasch, [Klavier Arr.:
vom Komponisten] © Edition Accord,
Verlag u. Vertrieb für internationale
Musik, G.m.b.H., Berlin-Reinickendorf;
2Mar50; EF0-4282.

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w.

München

b. 1903 -

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.B Swing-Fox, Worte: Günther Schwenn,
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Franzke, Günther, 1903-

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SWEETHEARTS FOREVER. Möwe du fliegst
in die Heimat m Gerhard Winkler
German w Gunter Schwenn © English
w Peter Peterbauer 30Oct49 EU184032

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SEE United Dairy Cooperative Association.

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THE DOORS OF MY HEART ARE OPEN

m James Alexander Brennan ©

w Evelyn Ann Schwensen 14Aug47

EU88551

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GEYR VON
SEE Geyr von Schweppenburg, Leo,
Freiherr.

JUL 31 1950

A

SCHWER (CHARLES C.) COMPANY ©.

Here they are, your 8 magic words;
this little box will make 21* people
happy. (Greeting card box assort-
ments) Folder. © Charles E. Sch-
wer & John L. Schwer, owners, Char-
les C. Schwer Co.; 14Aug50; KK52763.

SEP 1 4 1950

SCHWER, Charles E., and John L. Schwer,
owners, Charles C. Schwer Company.
SEE Schwer (Charles C.) Company.

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Grundzüge der Galois'schen Theorie;

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432 p. © N. V. Erven P. Noordhoff's

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Buchdruckerei und Schriftgiesserei
M. Salzer; 26Aug53; AFO-13333.

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Dort wo der Mühlbach rauscht! Lied und
langsamer Walzer, Worte: Karl-Heinz
Moll [pseud.] Musik: Ati Schwericke.
© Edition Cinema, Frankfurt a.M.,
Ger.; 14Jul53; EF0-23678.

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Schwericke, Adolf, 1911- *Old name in file*

see also

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M1350

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KIRCHHOFF, ALFRED, 1902-

Ich denke an dich bei Tag und bei Nacht;
elegischer Walzer [by] A. Kirchhoff,
Arr.: Ati Schwericke. [Piano-conductor
score (orchestra, with words) and parts]
© Heinrich Hiob, Verlag, Berlin;
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M1978
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STANKE, WALLY, 1929-

Kinder wir geh'n angeln! Worte: Gerhard
Neumann, Musik: Willi Stanke [Bearb.:
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SCHWERIN, ARTHUR. ©

Merchant Prince. (Game) Label.

© 1Jan53; KK100930.

Schwerin, Doris Belle.

SUMMER MOON; w, m & © Doris Belle
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Schwerin, Doris Belle.

TWO LLAMAS FROM LIMA; w George Bellak
m Doris Belle Schwerin © George
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10Jul52 EU281628

SCHWERIN, GUDRUN UEXKÜLL-

SEE Uexküll, Gudrun (von Schwerin) baronin von.

Schwerin, Helen.

I NEVER DREAM'D. I never dreamed;
w Helen Schwerin m Louise Riley ©
Helen Schwerin & Louise Riley
15Jul52 EU281265

Schwerin, Helen Reilly.

I DIDN'T ASK; w Helen Reilly Schwerin
m Louise O'Callaghan Riley © Helen
Reilly Schwerin & Louise O'Callaghan
Riley 11Jan52 EU261007

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Schwerin, Helen Reilly.

I WAIT AND PRAY; w Helen Reilly
Schwerin m Louise O'Callaghan Riley
© Mrs. Julius A. Schwerin & Mrs.
Lawton Riley 28Jan52 EU262718

FEB 18 1952

Library of Congress
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Schwerin, Helen Reilly.

TODAY, TOMORROW, AND ALWAYS; w Helen
Reilly Schwerin m Louise O'Callaghan
Riley © Mrs. Julius A. Schwerin &
Mrs. Lawton Riley 28Jan52 EU262717

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Schwerin, Herbert.

BEFORE; w Herbert Schwerin m Donald
S. Freeberg © Herbert Schwerin &
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Schwerin, Herbert.

DAGMAR, THE BIG BLONDE DAFFODIL; w
Herbert Schwerin m Joseph Levin
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29May51 EU239888

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Schwerin, Herbert.

DUTY OF THE PRESIDENT; w Philip Wild
& Herbert Schwerin m Donald S. Free-
berg © Philip Wild, Herbert Schwerin
& Donald S. Freeberg 21Jan53 EU300775

Schwerin, Herbert.

HAIL TO THE PREXY; w Philip Wild &
Herbert Schwerin m Donald S. Free-
berg © Philip Wild, Herbert Schwerin
& Donald S. Freeberg 21Jan53 EU301291

Schwerin, Herbert.

HE'S GOT A MOTHER-IN-LAW; w Philip
Wild & Herbert Schwerin m Donald S.
Freeberg © Philip Wild, Herbert
Schwerin & Donald S. Freeberg
21Jan53 EU300774

Schwerin, Herbert.

I WANNA BE A BRIDE; w Herbert Schwerin
& Philip Wild m Donald S. Freeberg
© Herbert Schwerin, Philip Wild &
Donald S. Freeberg 21Jan53 EU300772

Schwerin, Herbert.

JUST FOR SIZE; w Herbert Schwerin m

Donald S. Freeberg © Herbert Schwerin

& Donald S. Freeberg 21Jan53 EU301290

Schwerin, Herbert.

A LOVER'S DREAM; w Herbert Schwerin m
Donald S. Freeberg © Herbert Schwer-
in & Donald S. Freeberg 21Jan53
EU301874

Schwerin, Herbert.

MELVIN, THE PRIVATE EYE; w Philip Wild
& Herbert Schwerin m Donald S. Free-
berg © Philip Wild, Herbert Schwerin
& Donald S. Freeberg 21Jan53 EU301293

Schwerin, Herbert.

THE NEIGHBOR SONG; w Philip Wild &
Herbert Schwerin m Donald S. Free-
berg © Philip Wild, Herbert Schwerin
& Donald S. Freeberg 21Jan53 EU301292

Schwerin, Herbert.

THERE'S A SKELETON IN EV'RY HOUSE; w
Philip Wild & Herbert Schwerin m
Donald S. Freeberg © Philip Wild,
Herbert Schwerin & Donald S. Free-
berg 21Jan53 EU300776

Schwerin, Herbert.

UNBELIEVABLE; w Herbert Schwerin m
Donald S. Freeberg © Herbert Schwer-
in & Donald S. Freeberg 21Jan53
EU301872

SCHWERIN, MRS. J. A. SEE
Schwerin, Helen, 1922-

EU281265

SCHWERIN, Jules V. SEE
The Loves of Franistan. MU5149.

1960

Schwerin, Mrs. Julius A.

I WAIT AND PRAY; w Helen Reilly
Schwerin m Louise O'Callaghan Riley
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Lawton Riley 28Jan52 EU262718

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Reilly Schwerin m Louise O'Callaghan
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Mrs. Lawton Riley 28Jan52 EU262717

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© Univ. of Virginia Law Library; 19Nov47; A19179.

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48-5022*

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SEE Art of Israel.

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In the village of Carmel. H2475.

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EU262717

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Mit einem Geleitwort von Otto Schmidt.
Berlin, 1952. 97 p. © Springer Verlag
OHG.; 20Sep52; AF0-9410.

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Leins, Tübingen; 5Oct51; AF0-6035.

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FEB 8 1952

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SEE Schwerin-Korsigk, Lutz, Graf von.

FEB - 8 1952

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SCHWERIN RESEARCH CORP. ©, New
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How you can get more out of
your radio dollar. 20 p.,
illus. © 22Sep47; AA68698.

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ALBERT, LILLIAN SMITH.

The complete button book, by Lillian Smith
Albert and Kathryn Kent [pseud.] With a
foreword by Carl W. Drepperd. [1st ed.]
409 p. illus. © Doubleday & Co., inc.,
Garden City, N. Y.; 1Sep49; A35571.

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© 3Dec49; AA135368

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JAN - 8 1951

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BURTON, ROBERT.

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übertragen von Peter Gan [pseud.]

Nachwort von John Middleton Murry.

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[Drawings for a new shoe] © 4Mar47: IU
2549.

hyb 15 Jul 47

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Patterns of liberal education in the evening
college; a case study of nine institutions
[by Richard Storr, general editor, Harry
Miller, R. F. W. Smith, and J. B. Schwert-
man] [Chicago, 1952] 82 p. illus.
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John B.

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II. Bruce Publishing Company.

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Schwerzler, Agnes Elizabeth.

SONG OF OHIO; w & m Agnes Elizabeth
Schwerzler © Agnes Robben Schwerzler
18Jul50 EU209740

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Schwesterlein.

M1586

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REIN, WALTER, 1893-


Schwesterlein; Weise: Wilh. v. Zuccalmagli

Satz: Walter Rein. (Leuckart Chorblatt,
Nr.558) [Score: chorus (SSATBB)]

© F. E. C. Leuckart, München; 15Dec53;
EF0-25681.

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Schwestern bauen das Familienleben wieder auf.

MEYER, WENDELIN, ed.

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JUL 23 1950

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Schwetz, Gertrude.

I'M GOING HOME FOR CHRISTMAS; w & m

Charles H. Spangler m Gertrude

Schwetz © Charles H. Spangler 16Sep53

EU331051

Schwetz, Gertrude.

WE'RE GOING ON A PICNIC; w Charles H.
Spangler m Gertrude Schwetz ©
Charles H. Spangler 29Jun53 EU321776

G 2882

Schwetz-Lehman,

~~Ma.~~

Vienna madonna.

H. 9 1/4" x W. 6 3/4". (No. 883)

Sculpture. Ceramic reproduction of
half-length figurine in color.

© 2-1-46; 2c 9-24-46; Goldscheider-
Everlast corp.; Trenton; G 2882.

trm 10-28-46

Schweyda, Willy.

BOHEMIAN PICTURES; m & © Willy Schwey-
da 11Jul51 EU243954

AUG 20 1951

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Back stage lights. [Screenplay]

© Igor Schwezoff; 24Jan52; DU29856.

FEB - 6 1952

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CAN WINTER BE MY SPRING; w Morris L.
Post m Michael Alexander Schwezoff
© Morris L. Post & Michael Alexander
Schwezoff 26Nov51 EU257073

Library of Congress
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DEC 1 1 1951

Schwezoff, Michael Alexander.

IF YOU CARE; w Morris Leonard Post m
Michael Alexander Schwezoff © Morris
Leonard Post & Michael Alexander
Schwezoff 9Jun52 EU277412

Schwezoﬀ, Michael Alexander.

IN SOLITARY LOVE; w Morris L. Post
m Michael Alexander Schwezoﬀ ©
Morris L. Post & Michael Alexander
Schwezoﬀ 6Mar52 EU266825

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Schwezoff, Michael Alexander.

LOVE ME; w William Harry Schwartz m
Michael Alexander Schwezoff © William
Harry Schwartz & Michael Alexander
Schwezoff 11Jan51 EU225723

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Schwezoff, Michael Alexander.

SOMEONE TO LOVE; w Morris Leonard Post
m Michael Alexander Schwezoff ©
Morris Leonard Post & Michael Alexan-
der Schwezoff 7May52 EU273997

Schwezoff, Michael Alexander.

WHO'S WHO IN LOVE; w Morris L. Post
m Michael Alexander Schwezoff ©
Morris L. Post & Michael Alexander
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MAR 26 1952

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SEE ALSO Alexander, Michael, 1898-

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MT875
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WÜLLNER, FRANZ, 1832-1902.

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Chorübungen; mit Benutzung der
Chorübungen von Franz Wüllner [arr. by]
Eberhard Schwickerath. Choir exercises.
Score, in old style clefs. © Musikverlag
Hans Sikorski, Hamburg; 5Jun54;
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Ten thousand nurse faculty members
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Theorie und Praxis der tiefenpsycholo-
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"Literaturverzeichnis": p. 100-102.

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Stange, Claude Richard.

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Zürich, Artemis-verlag [1945]

230 p. 18 1/2^{cm}.

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leben. III. Title: Der fremdling.

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SCHWIERING, O. CONRAD ©.

Moran sunrise. [Valley with mountain
peak in background] Reproduction of
painting. 9 x 13 in. © 1Jan52;
K30737.

MAR 3 1952

SCHWIERING, O. CONRAD ©.

Teton Alpine glow. [Snow-capped mountains] Reproduction of painting.

9 x 13 in. © 1Jan52; K30738.

MAR 3 1952

SCHWIERING, OSCAR CONRAD.

Autumn. cTall trees in front of
old houses Col. reproduction of
painting. 9 x 12 in. © O. Conrad
Schwiering; 1Jan53; K33499.

SCHWIERING, OSCAR CONRAD.

Fox Creek. [Stream overgrown by brush
in foreground; rocky formation on
mountain in left background] Col.
reproduction of painting. 5 x 6 in.

© Gerard Curtis Delano, Denver;
28Sep49; K22514.

SCHWIERING, OSCAR CONRAD.

Moran dawn. cMountain snow scenes

Col. reproduction of painting.

9 x 12 in. © O. Conrad

Schwiering; 1Jan53; K33500.

SCHWIERING, OSCAR CONRAD.

Sentinels of the desert. [Mounted
Indian watching companion climbing
torch-shaped rock; larger, similar-
shaped formation to their right]
Col. reproduction of painting. 5 x
6 in. © Gerard Curtis Delano, Den-
ver; 28Sep49; K22512.

SCHWIERING, OSCAR CONRAD.

Snowy range. [Stream and rock bank
in foreground; high, semi-sheer
mountain in background] Col. re-
production of painting. 4 x 5 in.

© Gerard Curtis Delano, Denver;
28Sep49; K22510.

SCHWIERING, OSCAR CONRAD.

Sunset. [Silhouette of mounted cowboy against fiery, setting sun in background] Col. reproduction of painting. 4 x 6 in. © Gerard Curtis Delano, Denver; 28Sep49; K22511.

SCHWIERING, OSCAR CONRAD.

The Teton blues. [View of mountains
from valley] Col. reproduction of
painting. 9 x 12 in. © O. Conrad
Schwiering; 1Jan53; K33501.

SCHWIERING, OSCAR CONRAD.

Teton home. [Children about mother as she hangs up clothes to dry alongside long, weather-beaten building; high, jagged, snow-clad mountains in background] Col. reproduction of painting. 4 x 5 in. © Gerard Curtis Delano, Denver; 28Sep49; K22513.

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The Fifth Avenue story, a play in three
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Joseph Schwieterman; 1c 16Feb48; DU12909.

SCHWILL, CHARLOTTE LOUISE AUREDEN-
SEE Aureden, Lilo.

SCHWIMANN, ELFRIEDE.

Ein Abschnitt ist zu Ende;

Originalroman von Carolina
Roessler [pseud.] 15 p.

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Drei Tage Seligkeit [von] Carolina
Roessler [pseud.] 63 p.

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SCHWIMANN, ELFRIEDE.

Du meine erste und letzte Liebe
[von] Carolina Roessler [pseud.]
31 p. © Sonnen-Verlag und
Zeitschriften Vertriebs-Gesell-
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AFO-13880.

SCHWIMANN, ELFRIEDE.

Du meines Herzens Zauberin [von]

Carolina Roessler [pseud.]

31 p. © Sonnen-Verlag und
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SCHWIMANN, ELFRIEDE.

Ehe ohne Sonntag [von] Carolina
Roessler [pseud.] 47 p.

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Vertriebs-Gesellschaft, Bauer &
Co.; 12Apr54; AFO-14691.

SCHWIMANN, ELFRIEDE.

Es hätte nie beginnen dürfen

[von] Katja Rohm [pseud.]

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(A)

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The Tello-Test game book, prepared
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Nov. 25, 1951. © Schwimmer & Scott,
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What's the answer? [Television script]
Televised Apr. 25, 1953. Appl. author:
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MAR 3 1952

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SEE Bauer-Schwind, Greta.

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SCHWIND, HERMANN.

Messung des Wärmeübergangs an
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1952 [i.e. 1953] 57 p. illus. (Abhand-
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Vereins, Nr. 6) © Verlag C. F. Müller;
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I. Müller (C. F.) Verlag.

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Wienerin Walzer tanzt; Walzerlied aus
dem Ring-Film, Schwindel im 3/4 Takt,
Worte [von] Erich Meder, Musik [von]
Josef Paulini. (With Sandauer, Heinz.
(Schwindel im 3/4 Takt) Ich steige so
gern auf die Berge) © Josef Weinberger,
ltd., London; 1Nov51; EF0-11546.

M1508

MAR 17 1952

I. Title. II. Title: Schwindel im 3/4 Takt.
[III. Meder, Erich, 1897-]

s.l.

Library of Congress
Copyright Office

xM1508.9

3/3

Schwindt, Olive Orrell.

THOSE ARE LOVE BEATS IN MY HEART; w, m
& © Olive Orrell Schwindt 23Sep54
EU372062

Library of Congress
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SCHWING, MME

Le crime du Bouif. SEE

La Fouchardière, Georges de

Le crime du Bouif. R85732.

JAN - 8 1952

Schwing, Fred G.

SUNSHINE WALTZ; w & m, arr. Tony
Denufrío. © 17Nov21, E523243.
R52552, 30ct49, Fred G. Schwing
(A of w & m)

Schwing, Frederick Gustave.

ARMISTICE FOREVER; w & m Frederick
Gustave Schwing, arr. Harold Plowe.
© 25Sep24, E600090. R90906, 25Feb52,
Fred G. Schwing (A)

APR 2 - 1952

Library of Congress
Copyright Office

Schwing, Frederick Gustave.

FOLK AND POPULAR SONGS; w & m.

© 26Nov23, E577447. R81594, 30Jul51,
Fred[erick] G[ustave] Schwing (A)

SEP - 6 1951

Library of Congress
Copyright Office

Schwing, Frederick Gustave.

FOLK AND POPULAR SONGS, v.2; w & m
Frederick Gustave Schwing. © 14Apr24,
E585389. R90904, 25Feb52, Fred G.
Schwing (A)

Library of Congress
Copyright Office

MAR 24 1952

Schwing, Frederick Gustave.

MR. COOLIDGE, HOW DO YOU DO! w & m

Frederick Gustave Schwing. ©

19Jun24, E589738. R90905, 25Feb52,
Fred G. Schwing (A)

APR 2 - 1952

Library of Congress
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Schwing, Frederick Gustave.

RENT WORRY; w & m Frederick Gustave
Schwing, arr. Harold Plowe. ©
8Oct24, E602309. R90907, 25Feb52,
Fred G. Schwing (A)

APR 2 - 1952

SCHWING, GERTRUD.

A way to the soul of the mentally ill. Authorized English ed. by Rudolf Ekstein and Bernard H. Hall. Foreword by Frieda Fromm-Reichmann. 158 p. © International Universities Press, inc.; 16Apr54; A136310.

- I. Ekstein, Rudolf, tr.
- II. Hall, Bernard H., tr.
- III. International Universities Press, inc.

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r/m

M2113 SCHWINGER, DELORES.

.S Psalm 63; music by Delores Schwinger.
Waterloo, Iowa, Schwinger Pub. Co.
© Delores Schwinger; 3May48; EP26291.
For voice and piano.

Schwingungen im Maschinenbau zum Mit-denken.
WEBER, CONSTANTIN.

Schwingungen im Maschinenbau zum
Mit-denken, Nach-denken und Weiter-
denken. 151 p. © Deutscher
Ingenieur-Verlag GmbH.; 5Mar54
(in notice: 1953); AFO-15108.

I. Deutscher Ingenieur-Verlag G.m.b.H.

Library of Congress
Copyright Office

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Schwingungsdynamik des schnellen Strassen-
fahrzeugs

MARQUARD, ERICH.

Schwingungsdynamik des schnellen Strassen-
fahrzeugs. Essen [1952] 223 p. illus.
(Fachbücher für Ingenieure) © W. Girar-
det; 5Jan52; AF0-8019.

I. Girardet, W., firm, Essen.

/r

Schwingungskreise mit Eisenkernspulen.

SAMMER, FRANZ XAVER.

Schwingungskreise mit Eisenkernspulen.

207 p. illus. (Bücherei der Hochfrequententechnik, hrsg. von J. Zenneck,

Bd. 8) © Akademische Verlagsgesellschaft Geest & Portig K.-G., Leipzig;

25Sep50; AF0-3515.

I. Zenneck, Jonathan, ed. II. Geest und Portig K.-G., Akademische Verlagsgesellschaft.

Library of Congress
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FEB 15 1951

mds/r

SCHWISOW, ARNOLD J.

Joker cplaying card. Snowman; par-
rot perched on limb on verso: SEE
K-R-S Enterprises, inc.

SCHWITTERS, KURT.

Composition. Collage painting.

Painting dated 1922. © The Miller
Co.; lc 23Jul48; GU9985.

R

Schwizer volkslieder, heft I; concert
arr for voice & piano by Robert Günd.
© 2Jan18; EF70576. R1251; 29Nov45;
Elizabeth Gund-Lauterburg (s),
Vienna.

SCHWOB, M.

SEE Sabine, Madeleine.

NOV - 2 1950

A

SCHWOB, MARCEL.

Imaginary lives; translated by
Lorimer Hammond. © 28sep24,
A800931. R84253, 100ct51,
Lorimer Hammond (A)

I. Hammond, Lorimer, tr.

JAN - 8 1952

Schwob, René Félix, 1895-1946.

... *Mistère de Jeanne d'Arc; ou, Les deux églises.* Paris,
A. Michel [1946]

97, [2] p. 20 $\frac{1}{2}$ cm.

At head of title: René Schwob.

1. Jeanne d'Arc, Saint, 1412-1431—Drama. 1. Title.

PQ2637.C74M5

47-21455

© 20Sep46; 1c 10Mar47; Albin Michel, Paris; AF6087.

Library of Congress



[2]

dcd/jls

SCHWOB COMPANY OF GEORGIA ©.

Suits me, Schwobilt clothes, suits
the South. 15-sheet poster.

(SC55) © The Schwob Manufacturing
Co. of Georgia; 15Feb48; KK25120.

SCHWOB COMPANY OF GEORGIA ©.

Suits the South, Schwobilt cool wear.

(Clothing) 12-sheet poster.

(SC57) © 15Apr48; KK25146.

SCHWOB MANUFACTURING COMPANY OF
GEORGIA.

Suits the South. (Clothing) 12-
sheet poster. (SC54) © The Schwob
Manufacturing Co. of Georgia; 15Oct
47; KK24153.

Schwoch, Adolph Darrell.

OLD GOLD COMMERCIAL. Commercial for
Old Golds; w Adolph Darrell Schwoch
m Glenn Adolph Schwoch arr Sally Ann
Ehlenbeck © Adolph Darrell Schwoch &
Glenn Adolph Schwoch 23Nov51
EU256811

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Schwoch, Glenn Adolph.

OLD GOLD COMMERCIAL. Commercial for
Old Golds; w Adolph Darrell Schwoch
m Glenn Adolph Schwoch arr Sally Ann
Ehlenbeck © Adolph Darrell Schwoch &
Glenn Adolph Schwoch 23Nov51
EU256811

DEC 1 1 1951

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Schwoebel, Mrs. L. H., Jr.

MY LOVE FOR YOU; m Louis Tobin w &
© Mrs. L. H. Schwobel Jr. 29Jan51
EU227660

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MAR 7 - 1951

Schworm, Dorothy Iona.

(PLEASE) TAKE ME WITH YOU IN YOUR
DREAMS; w Dorothy Iona Schworm m
Sarah Ina Schworm © Dorothy Iona
Schworm & Sarah Ina Schworm 12Aug54
EU367347

Library of Congress
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Schworm, Dorothy Iona.

SO FAR AWAY; w Dorothy Iona Schworm m
Sarah Ina Schworm © Dorothy Iona
Schworm & Sarah Ina Schworm 12Feb54
EU347490

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SCHWORM, INA. SEE
Schworm, Sarah Ina, 1889-

EU347490

Schworm, Sarah Ina.

(PLEASE) TAKE ME WITH YOU IN YOUR
DREAMS; w Dorothy Iona Schworm m
Sarah Ina Schworm © Dorothy Iona
Schworm & Sarah Ina Schworm 12Aug54
EU367347

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Schworm, Sarah Ina.

SO FAR AWAY; w Dorothy Iona Schworm m
Sarah Ina Schworm © Dorothy Iona
Schworm & Sarah Ina Schworm 12Feb54
EU347490

Library of Congress
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Schwoyer, Robert Francis.

CAN'T YOU PRETEND JUST FOR TONIGHT; w,
m & © Robert Francis Schwoyer
18Mar53 EU308237

Library of Congress
Copyright Office

SCHWYZER, EDUARD.

Griechische Grammatik auf der Grundlage
von Karl Brugmanns Griechischer Gram-
matik. 2. Bd.: Syntax und syntaktische
Stilistik, vervollständigt und hrsg. von
Albert Debrunner. 714 p. (Handbuch
der Altertumswissenschaft begründet von
Iwan von Müller, 2. Bd., 2. Abt., 1. T.)
© C. H. Beck'sche Verlagsbuchhandlung,
München; 14Mar50; AF0-1706.

I. Debrunner, Albert, ed. II. Beck'sche
(C. H.) Verlags- buchhandlung.

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JUN 22 1950
ebc-r

Schwyzer Jodel-Polka.

M1785

.2

.B

BRUPBACHER, EMIL, 1924-

Schwyzer Jodel-Polka; von E. Brupbacher
[arr. by E. Flat, pseud.] [For voice
and piano] © Edition Edifo s. a.,
Zürich; 1Oct50; EF20157.

I. Title. [II. Baumgartner, Walter,
1904-]

Library of Congress

SCHY, ABBOT ©.

Chinese head. [Left profile of female head wearing brocade coat, jeweled comb and earring; rose over ear] Col. lead base metal, bas-relief portrait. © Abbot Schy, d.b.a. Abbot Schy Creations, Los Angeles; 12Jan49; GP13469.

SCHY, ABBOT ©.

Chinese head. [Right profile of male head wearing round hat with jeweled rim and brocade coat with jewel buttons] Col. lead base metal, bas-relief portrait. H. 12 in.

© Abbot Schy, d.b.a. Abbot Schy Creations, Los Angeles; 12Jan49; GP13468.

SCHY, ABBOT ©

Pair of wild stallions. [Reared up
on hind legs with mouths open and
pawing with front feet] Col. lead
base metal figurines. H. 10 in.

© Abbot Schy, d.b.a. Abbot Schy
Creations, Los Angeles; 17Jan49;
GP13574.

SCHY, ABBOT.

The shy fan dancer. [Nude girl with
feather fans in each hand; left
hand on front of hip, right hand in
back] Metal sculpture. H. 16 in.

© Abbot Schy, d.b.a. Abbot Schy Cre-
ations, Los Angeles; 22Aug49;
GP13721.

SCHY (Abbot) Creations. SEE

Schy, Abbot.

Chinese head. GP13468.

SCHY(Abbot) Creations. SEE

Schy, Abbot.

Chinese head. GP13469.

SCHY (Abbot) Creations ©. SEE

Schy, Abbot.

The shy fan dancer. GP13721.

SCHYBERG, FREDERIK.

Skuespillerens kunst. 270 p.

© Gyldendalske boghandel, nordisk
forlag; 7May54; AFO-14549.

I. Gyldendalske boghandel, nordisk
forlag a. s.

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Schyberg, Frederik, 1905—

... Den store teaterrejse, Michael Rosings dagbog og breve fra Pariserrejsen i 1788. København, Gyldendal, 1943.

468 p. front., illus. (incl. ports., facsim.) 24 $\frac{1}{2}$ ".

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I. Rosing, Michael, 1756-1818. II. Title.

PN2748.R6S35

47-38937

© 20Mar43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5758.

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SCHYBERG, FREDERIK.

Walt Whitman; translated from the Danish
by Evie Allison Allen. With an introd. by
Gay Wilson Allen. 387 p. © on translation;
Columbia University Press, New
York; 2Apr51; A54664.

I. Allen, Evie Allison, tr.

II. Columbia University Press.

III. Whitman, Walt.

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MAY 18 1951

Schytt, Jes Torben.

COLLETTE- FIFI- PIERETTE L'AMOUR
TOUJOURS L'AMOUR; w, m & © Jes
Torben Schytt & Frank Still
8Jun53 EU319337

Schytt, Jes Torben.

I WISH I KNEW IF YOU; w, m & © Jes
Torben Schytt 23Mar53 EU308944

Library of Congress
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Schytt, Jes Torben.

IT'S YOU, JUST YOU, I ADORE; w, m &

© Jes Torben Schytt 10Feb53

EU303485

Schytt, Jes Torben.

LOVER'S SERENADE; w, m & © Jes Torben
Schytt 29Jan52 EU262895

FEB 18 1952

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Schytt, Jes Torben.

MY HEART WALKS ALONE; w, m & © Jes
Torben Schytt & Frank Still 18May53
EU316537

Schytt, Jes Torben.

TOO MANY MOODS; w, m & © Jes Torben
Schytt 10Feb53 EU303562

Library of Congress
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SCHYTT, JES TORBEN, 1926-. SEE ALSO
Torben, Jes, pseud.

1952

Schytte, L.

R

NOCTURNE; m L. Schytte, ed: C. v.
Sternberg; pf., in A min.
© 20Jan20; E470593. R16233;
18Mar47; Edward B. Marks music
corp. (PWH), New York.

Schytte, Ludwig.

See Ghosts, op. 15, no. 12.

R

Schytte, Ludwig.

VIENNA WALTZ. VALSE VIENNOISE, op. 121,
no. 1; m Ludwig Schytte, arr. Preston
Ware Orem; pf., 4 hands. © 19Dec21,
E523961. R46829, 21Apr49, Theodore
Presser Co. (PWH of P. W. Orem)

Schytte, Ludwig

WITCHES' DANCE, op. 74; m Ludwig
Schytte, ed. Maurits Leefson; pf.
© 20Jan20; E470577. R16219;
18Mar47; Edward B. Marks music
corp. (PWH), New York.

M25

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SCHYTTE, LUDVIG, 1848-1909.

Witches' revels; for piano, by Ludvig Schytte. Op.66, no.24. [Edited by Maxwell Eckstein] Danse des sorcières. 50¢
© on editing; Carl Fischer, inc., New York; 19Feb51; EP53192.

I. Title. II. Title: Danse des sorcières.
[III. Eckstein, Maxwell]

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MAY - 1 1951

Lo sci agonistico.

GV854

.S53

1945

Silvestri, Enrico, 1896--

... Lo sci agonistico; allenamento e gare. 51 illustrazioni in 36 tavole fuori testo, otto tabelle e disposizioni regolamentari. 2. ed. Milano, U. Hoepli, 1945.

xx, 358 p. plates, diagr. 19½".

Other editions under author

1. Skis and ski-running. I. Title.

GV854.S53 1945

796.93

47-16639

© 31Dec45; 1c 27Dec46; author, Turin, Italy; AF5203.

Library of Congress

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Scia bianca.

M1356 CELLA, ALDO, 1919-

.C La scia bianca; beguine, parole di Filibello
[pseud.], musica di A. Cella. © Carisch
S.a., Milano; 14Jan49; EF12432. Piano-
conductor score (orchestra, with words)
and parts.

I. Bellobuono, Filippo, 1900-

lyricist.

II. Title.

Sciaba, Sandy. See
Sciaba, Santo Anthony.

Library of Congress
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Sciaba, Santo Anthony.

HONEY O' MINE w & m Edward Angelo
Sardella © w & m Santo Anthony
Sciaba 19Apr48 EU128741

Sciaba, Santo Anthony .

I got a feeling I'm in love; words by
Edward Sardella.

For voice and piano.

© 5-15-46; S. A. Sciaba, Dorchester,
Mass.; EU 21312.

Sciaba, Santo Anthony.

I'll prove I love you; w E. A. Sardella,
m Sandy [i. e. Santo Anthony] Sciaba.

© Edward Angelo Sardella, Hyde Park,
Mass. & Santo A[nthony] Sciaba, Dor-
chester, Mass.; 24Apr47; EU49831.

Sciaba, Santo Anthony.

SOFT LIGHTS, BLUE HEART AND PINK
CHAMPAGNE © w Edward Angelo Sardella
m Santo Anthony Sciaba 22Jan49
EU154427

Sciaba, Santo Anthony.

VENICE SERENADE w & m Edward Angelo
Sardella © w & m Santo Anthony
Sciaba 19Apr48 EU128740

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Sciaba, Santo Anthony.

WHILE YOU ARE SMILING w Edward

Angelo Sardella © m Santo Anthony

Sciaba 19Apr⁴⁸ EU128742

Sciacca, Anthony.

AFTER AFTER HOURS; m Anthony Sciacca ©

Thornwood Music Pub. Co. 25Mar53

EU309147

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Sciacca, Anthony.

AWAY WE GO; m Anthony Sciacca © Thorn-
wood Music Pub. Co. 25Mar53 EU309149

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Sciaccia, Anthony.

BOB'S BLOB; m Anthony Sciaccia © Thorn-
wood Music Pub. Co. 16Nov53 EU337980

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Sciacca, Anthony.

DOUBLE TAKE; m Anthony Sciacca & Dick
Katz © Thornwood Music Pub. Co.
16Apr54 EU354878

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Sciacca, Anthony.

FOOLISHLY I CARED; w & m Anthony

Sciacca © Thornwood Music Pub. Co.

21Apr53 EU312968

Sciacca, Anthony.

LONELY BLUES; m Anthony Sciacca ©
Thornwood Music Pub. Co. 2Sep53
EU329432

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Sciacca, Anthony, 1921-

joint composer.

See Simon, William Louis.

When Christmas comes.

Sciacca, Anthony.

WHEN THE BLUES COME ON; w Chuck Darwin
m Anthony Sciacca © Thornwood Music
Pub. Co. 18Nov54 EU377555

Library of Congress
Copyright Office

Sciacca, Anthony J

Pastel portrait.

Melody and chord symbols.

© 3-29-46; Essgee music publishing
corp., New York; EU 13905.

Sciacca, Anthony J 1921-

 You're only happy when I'm blue; words by
Severino Frank Marino.

 © 7-26-46; Essgee music publishing corp.,
New York; EU32788.

M1749 SCIACCA, E comp.
.18 Le canzoni di Sciacca. Roma,
.S3 Sciacca. (Mandolinista 1939)
C32 © Edward Rossi; 1May48 (in no-
tice: 1947); EP28365. Melody
and words.

I. Title.

M1749 SCIACCA, E comp.
.18 Le canzoni di Sciacca. Roma,
.S3 Sciacca. (Mandolinista 1940)
C33 © Edward Rossi; 1May48 (in no-
tice: 1947); EP28366. For voice
and mandolin.

I. Title.

M1749 SCIACCA, E comp.
.18 Le canzoni di Sciacca., Roma,
.S3 Sciacca. (Mandolinista 1941)
C34 © Edward Rossi; 1May48 (in
notice: 1947); EP28367. For
voice and mandolin or accordion.

I. Title.

M1749 SCIACCA, E comp.
.18 Le canzoni di Sciacca. Roma,
.S3C35 Sciacca. (Mandolinista 1942)
© Edward Rossi; 1May48 (in
notice: 1947) EP28363. For voice
and mandolin or accordion.

I. Title.

M1749 SCIACCA, E comp.
.18 Le canzoni di Sciacca. Roma,
.S3 Sciacca. (Mandolinista 1943)
C36 © Edward Rossi; 1May48 (in
notice: 1947); EP28368. For
voice and mandolin or accordion.

I. Title.

M1749 SCIACCA, E comp.
.18 Le canzoni di Sciacca. Roma,
.S3 Sciacca. (Mandolinista 1946)
C37 © Edward Rossi; 1May48 (in notice:
1947); EP28374. For voice and
mandolin or accordion.

I. Title.

SCIACCA, MICHELE FEDERICO.

L'anima; scritti di Maurilio

Adriani [et al.] 379 p. © Casa
editrice Morcelliana; 27Aug54;
AFO-15723.

I. Adriani, Maurilio.

II. Morcelliana, firm.

Sciacca, O.

ARCADY, from Bombo; by Al Jolson &
B. G. [i.e. George Gard] De Sylva,
band arr. O. Sciacca; pts. © on arr.,
11Feb24, E579500. R90373, 7Feb52,
Leo Feist, inc. (PWH of O. Sciacca)

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MAR 6 1952

Sciacca, O.

AT SUNDOWN; m Walter Donaldson, band
arr. O. Sciacca; pts. © on arr.;
21Jun27; E665987. Leo Feist, inc.
(PWH of O. Sciacca); 24Jun54;
R132439.

Sciacca, O.

BARCELONA; w Gus Kahn, m S. Tolchard
Evans, band arr. O. Sciacca; pts.
© on arr.; 12Aug26; E643864. Leo
Feist, inc. (PWH of O. Sciacca);
17May54; R130557.

Sciacca, O.

BEES KNEES; foxtrot by Ray Lopez & Ted
Lewis, arr. O. Sciacca; band pts.
© 2Jul23, E563495. R80284, 29Jun51,
Leo Feist, inc. (PWH of O. Sciacca)

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Sciacca, O.

BLUE HOOSIER BLUES; foxtrot by Cliff
Friend, Abel Baer & Jack Meskill,
arr. O. Sciacca; band pts.
© 18Jul23, E568051. R81168, 16Jul51,
Leo Feist, inc. (PWH of O. Sciacca)

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Sciacca, O.

CHERIE; fox trot, m Irving Bibb, arr.
O. Sciacca; band pts. © 27May21,
E511311. R48162, 26May49, Leo Feist,
inc. (PWH of O. Sciacca)

Sciacca, O.

CUT YOURSELF A PIECE OF CAKE; foxtrot,
by Billy James, rev. Theodore Morse,
arr. O. Sciacca; band pts.

© 5Jul23, E563526. R80285, 2Jul51,
Leo Feist, inc. (PWH of O. Sciacca)

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Sciacca, O.

DEAR ONE; by Mark Fisher, Cy Richardson
& Joe Burke, band arr. O. Sciacca;
pts. © on arr., 8Dec24, E604223.
R103339, 4Dec52, Leo Feist, inc.
(PWH of O. Sciacca)

Sciacca, O.

DON'T MIND THE RAIN; by Ned Miller &
Chester Cohn, band arr. O. Sciacca;
pts. © on arr., 16May24, E588457.
R95087, 14May52, Leo Feist, inc.
(PWH of O. Sciacca)

Sciacca, O.

DON'T WAKE ME UP, LET ME DREAM;
m Mabel Wayne & Abel Baer, band
arr. Arthur Lange & O. Sciacca;
pts. © on arr.; 9Feb26; E634479.
Leo Feist, inc. (PWH of A. Lange &
O. Sciacca); 8Feb54; R125233.

Sciacca, O.

DOODLE-DOO-DOO; m Art Kassel & Mel
[i.e. Melville J.] Stitzel, band arr.
O. Sciacca; pts. © on arr.,
31Jul24, E594494. R98103, 30Jul52,
Leo Feist, inc. (PWH of O. Sciacca)

Sciacca, O.

EASY MELODY; by Larry Conley & Gene
Rodemich, band arr. O. Sciacca; pts.
© on arr., 31Dec23, E580490. R87900,
26Dec51, Leo Feist, inc. (PWH of O.
Sciacca)

MAR - 4 1952

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Sciacca, O.

ELIZA; m Ted Fiorito, band arr. O.
Sciacca; pts. © on arr., 21Nov24,
E604230. R102788, 19Nov52, Leo
Feist, inc. (PWH of O. Sciacca)

Sciacca, O.

EVERY NIGHT I CRY MYSELF TO SLEEP OVER
YOU; w & m Howard Johnson, Leo Wood
& Irving Bibb, band arr. O. Sciacca;
pts. © on arr., 28Jan24, E579169.
R89277, 25Jan52, Leo Feist, inc.
(PWH of O. Sciacca)

100 - 4 1952

Sciacca, O.

FEIST'S ALL HIT MEDLEY NO.1; band arr.

O. Sciacca & Frank E. Barry; pts.

© on arr., 9May25, E616247.

R111623, 7May53, Leo Feist, inc.

(PWH of O. Sciacca & F. E. Barry)

Sciacca, O.

FIVE FOOT TWO, EYES OF BLUE, HAS ANY-
BODY SEEN MY GIRL; m Ray Henderson,
band arr. Arthur Lange & O. Sciacca;
pts. © on arr., 6Feb26, E634478.
R120543, 16Nov53, Leo Feist, inc.
(PWH of A. Lange & O. Sciacca)

Sciacca, O.

GOODNIGHT WALTZ; by Leo Wood, Irving
Bibo & Con Conrad [pseud. of Conrad
K. Dober], arr. O. Sciacca; band
pts. © 7Jun23, E562892, R79263,
6Jun51, Leo Feist, inc. (PWH of O.
Sciacca)

JUL 1 9 1951

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Sciacca, O.

HELLO ALOHA, HOW ARE YOU; m Abel Baer,
band arr. O. Sciacca; pts. © on
arr.; 16Jul26; E643126. Leo Feist,
inc. (PWH of O. Sciacca); 17May54;
R130554.

Sciacca, O.

HI LEE HI LO; foxtrot, by Ira Schuster,
arr. O. Sciacca; band pts.
© 18Jul23, E568049. R81167, 16Jul51,
Leo Feist, inc. (PWH of O. Sciacca)

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Sciacca, O.

HONEST AND TRULY; w & m Fred Rose,
band arr. O. Sciacca; pts. © on
arr., 16Mar25, E613172. R108722,
13Mar53, Leo Feist, inc. (PWH of O.
Sciacca)

Sciacca, O.

I LOVE YOU, from Little Jessie James;
foxtrot, m Harry Archer, arr. O.
Sciacca; band pts. © 23Nov23,
E575122. R86167, 13Nov51, Leo
Feist, inc. (PWH of O. Sciacca)

DEC 27 1951

Sciacca, O.

I MISS MY SWISS, MY SWISS MISS MISSES
ME; m Abel Baer, band arr. Arthur
Lange & O. Sciacca; pts. © on arr.,
90ct25, E623938. R118541, 80ct53,
Leo Feist, inc. (PWH of A. Lange & O.
Sciacca)

Sciacca, O.

I NEVER KNEW HOW WONDERFUL YOU WERE
TILL I LOST YOU, WONDERFUL ONE;
m Joe Burke, band arr. O. Sciacca;
pts. © on arr.; 10May26; E637729.
Leo Feist, inc. (PWH of O. Sciacca);
9Feb54; R125372.

Sciacca, O.

IF YOU SEE SALLY; m Walter Donaldson,
band arr. O. Sciacca; pts. © on
arr.; 16May27; E664731. Leo Feist,
inc. (PWH of O. Sciacca); 14Jun54;
R131750.

Sciacca, O.

I'LL SEE YOU IN MY DREAMS; m Isham
Jones, band arr. O. Sciacca; pts.
© on arr., 18Mar25, E610534.
R108821, 16Mar53, Leo Feist, inc.
(PWH of O. Sciacca)

Sciacca, O.

I 'M SITTING ON TOP OF THE WORLD, JUST
ROLLING ALONG, JUST ROLLING ALONG;
w Sam M. Lewis & Joe Young, m Ray
Henderson, band arr. O. Sciacca &
Arthur Lange; pts. © on arr.,
14Jan26, E634023. R121709, 7Dec53,
Leo Feist, inc. (PWH of O. Sciacca
& A. Lange)

Sciacca, O.

IN A LITTLE SPANISH TOWN; m Mabel
Wayne, band arr. O. Sciacca; pts.
© on arr.; 29Jan27; E653759. Leo
Feist, inc. (PWH of O. Sciacca);
21May54; R130787.

Sciacca, O.

IT MADE YOU HAPPY WHEN YOU MADE ME CRY;
by Walter Donaldson, band arr.

O. Sciacca; pts. © on arr.; 29Jan27;
E653760. Leo Feist, inc. (PWH of
O. Sciacca); 21May54; R130788.

Sciacca, O.

JOURNEY'S END, from Up she goes;
foxtrot by Harry Tierney, arr. O.
Sciacca; band pts. © 19Jun23,
E563210. R79662, 18Jun51, Leo
Feist, inc. (PWH of O. Sciacca)

JUL 19 1951

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Sciacca, O.

JUNE NIGHT; by Cliff Friend & Abel
Baer, band arr. O. Sciacca; pts. ©
on arr., 8Jul24, E589797. R96951,
30Jun52, Leo Feist, inc. (PWH of O.
Sciacca)

Sciacca, O.

JUST ONCE AGAIN; by Walter Donaldson &
Paul Ash, band arr. O. Sciacca; pts.
© on arr.; 2Dec27; E680059. Leo
Feist, inc. (PWH of O. Sciacca);
2Dec54; R141032.

Sciacca, O.

LET IT RAIN, LET IT POUR, I'LL BE IN
VIRGINIA IN THE MORNING; m Walter
Donaldson, band arr. O. Sciacca;
pts. © on arr., 18May25, E616137.
R109648, 2Apr53, Leo Feist, inc.
(PWH of O. Sciacca)

Sciacca, O.

LET ME LINGER LONGER IN YOUR ARMS; m
Abel Baer, band arr. O. Sciacca;
pts. © on arr., 31Aug25, E622890.
R116799, 31Aug53, Leo Feist, inc.
(PWH of O. Sciacca)

Sciacca, O.

LET'S TALK ABOUT MY SWEETIE; m Walter
Donaldson, band arr. O. Sciacca.
© on arr.; 22Apr26; E640342. Leo
Feist, inc. (PWH of O. Sciacca);
21Apr54; R130030.

Sciacca, O.

LINGER AWHILE; m Vincent Rose, band
arr. O. Sciacca; pts. © on arr.,
7Feb24, E579420. R89823, 1Feb52,
Leo Feist, inc. (PWH of O. Sciacca)

MAR 6 1952

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Sciacca, O.

LOVE TALES; foxtrot by Vincent Rose,
arr. O. Sciacca; band pts. © on
arr., 20Aug23, E568813. R82313,
17Aug51, Leo Feist, inc. (PWH of
O. Sciacca)

OCT - 4 1951

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Sciacca, O.

MAYTIME; w B. G. [i.e. George Gard]
DeSylva, m Vincent Rose, band arr. O.
Sciacca; pts. © on arr., 8Jul24,
E589796. R96950, 30Jun52, Leo Feist,
inc. (PWH of O. Sciacca)

Sciacca, O.

THE MIDNIGHT WALTZ; w Gus Kahn, m
Walter Donaldson, band arr. O.
Sciacca; pts. © on arr., 4May25,
E611721. R108938, 18Mar53, Leo
Feist, inc. (PWH of O. Sciacca)

Sciacca, O.

MR. RADIO MAN, TELL MY MAMMY TO COME
BACK HOME; m Cliff Friend, band arr.
O. Sciacca; pts. © on arr., 3May24,
E587932. R94165, 1May52, Leo Feist,
inc. (PWH of O. Sciacca)

Sciacca, O.

MY BLUE HEAVEN; by Walter Donaldson,
band arr. O. Sciacca; pts. © on
arr.; 26Nov27; E680000. Leo Feist,
inc. (PWH of O. Sciacca); 29Nov54;
R139658.

Sciacca, O.

NO, NO, NORA! Foxtrot by Ted Fioritò
& Ernie Erdman, arr. O. Sciacca;
band pts. © 50ct23, E571774.
R83917, 30ct51, Leo Feist, inc.
(PWH of O. Sciacca)

OCT 30 1951

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Sciacca, O.

O KATHARINA! m Richard Fall, band arr.
O. Sciacca; pts. © on arr., 12Mar25,
E612076. R108440, 9Mar53, Leo Feist,
inc. (PWH of O. Sciacca)

Sciacca, O.

OH THE WHIPPOORWILL SINGS IN THE
SYCAMORE JUST THE SAME; by Walter
Donaldson & Joseph Burke, band
arr. O. Sciacca; pts. © on arr.;
11Jul27; E672162. Leo Feist, inc.
(PWH of O. Sciacca); 15Jul54;
R133314.

Sciacca, O.

OH YOU LITTLE SUN-UV-ER-GUN; foxtrot,
m Joseph Solman, arr. O. Sciacca;
band pts. © on arr., 4Dec23,
E577726. R86775, 3Dec51, Leo Feist,
inc. (PWH of O. Sciacca)

Sciacca, O.

OUT YONDER; m Vincent Rose, band arr.
O. Sciacca; pts. © on arr., 9Jul26,
E644451. R118077, 24Sep53, Leo Feist,
inc. (PWH of O. Sciacca)

Sciacca, O.

PAL OF MY CRADLE DAYS; m Al Piantadosi,
band arr. O. Sciacca; pts. © on arr.,
31Aug25, E622891. R112470, 27May53,
Leo Feist, inc. (PWH of O. Sciacca)

Sciacca, O.

RUNNIN' WILD; foxtrot, A. Harrington
Gibbs, arr. O. Sciacca; band pts.
© 12May23, E564154. R78327, 10May51,
Leo Feist, inc. (PWH of O. Sciacca)

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Sciacca, O.

SAM, THE OLD ACCORDION MAN; by Walter
Donaldson, band arr. O. Sciacca; pts.
© on arr.; 22Apr27; E664142. Leo
Feist, inc. (PWH of O. Sciacca);
7Jun54; R131508.

Sciacca, O.

SAW MILL RIVER ROAD, from Glory; fox-
trot, by Harry Tierney, arr. O.
Sciacca; band pts. © 7Jun23, E562893.
R79264, 6Jun51, Leo Feist, inc.
(PWH of O. Sciacca)

JUL 19 1951

Sciacca, O.

SLEEPY TIME GAL; m Ange Lorenzo &
Richard A. Whiting, band arr. O.
Sciacca; pts. © on arr., 23Jan26,
E632760. R121706, Leo Feist, inc.
(PWH of O. Sciacca)

Sciacca, O.

SLEEPY TIME GAL; by Ange Lorenzo &
Richard A. Whiting, band arr. O.
Sciacca. © on arr., 23Jan26,
E632760. R106157, 23Jan53, Eleanore
Y. Whiting (W).

Sciacca, O.

SNAKE HIPS; foxtrot, by Spencer
Williams, arr. O. Sciacca; band. ©
on arr., 20Aug23, E568812. R82312,
17Aug51, Leo Feist, inc. (PWH of O.
Sciacca)

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Sciacca, O.

SOMEBODY'S LONELY; by Benny Davis &
Joe Gold, band arr. O. Sciacca; pts.
© on arr.; 26May26; E641229. Leo
Feist, inc. (PWH of O. Sciacca);
12May54; R130035.

Sciacca, O.

SOMEWHERE IN THE WORLD; by Nat D. Ayer,
band arr. O. Sciacca. © on arr.,
24Apr24, E585942. R93983, 21Apr52,
Leo Feist, inc. (PWH of O. Sciacca)

Sciacca, O.

SUNDAY; by Ned Miller, Chester Cohn,
Jule Styne & Bennie Krueger, band
arr. O. Sciacca; pts. © on arr.;
3Feb27; E653758. Leo Feist, inc.
(PWH of O. Sciacca); 7Jun54; R131506.

Sciacca, O.

TAKE IN THE SUN, HANG OUT THE MOON,
ROCK ME IN A CRADLE OF DREAMS; w
Samuel M. Lewis & Joe Young, m Harry
Woods, band arr. O. Sciacca; pts.
© on arr.; 12Mar27; E660833. Leo
Feist, inc. (PWH of O. Sciacca);
21May54; R130799.

Sciacca, O.

TELL ME A STORY; foxtrot, by M. & J.
Schonberger, arr. O. Sciacca. ©
23Nov23, E575121. R86338, 16Nov51,
Leo Feist, inc. (PWH of O. Sciacca)

DEC 27 1951

Sciacca, O.

TEN LITTLE FINGERS AND TEN LITTLE
TOES; fox-trot, m Ira Schuster &
Ed. G. Nelson, arr. O. Sciacca;
band pts. © 4Feb22, E530902.
R58280, 2Feb50, Leo Feist, inc.
(PWH of O. Sciacca)

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Sciacca, O.

THAT'S WHY I LOVE YOU; by Walter
Donaldson & Paul Ash, band arr.
O. Sciacca; pts. © on arr.; 12Aug26;
E645314. Leo Feist, inc. (PWH of
O. Sciacca); 12May54; R130040.

Sciacca, O.

THREE O'CLOCK IN THE MORNING; waltz,
m Julian Robledo, arr. O. Sciacca;
band. © 20Mar22, E527888. R59694,
20Mar50, Leo Feist, inc. (PWH of
O. Sciacca)

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Sciacca, O.

TOO MANY PARTIES AND TOO MANY PALS;
m Ray Henderson, band arr. O. Sciacca;
pts. © on arr.; 22Apr26; E640341.
Leo Feist, inc. (PWH of O. Sciacca);
15Mar54; R126877.

Sciacca, O.

WAIT'LL YOU SEE MY GAL; m Jerry Sulli-
van & Lucky Wilber, band arr. O.
Sciacca; pts. © on arr., 16Aug24,
E595445. R98724, 14Aug52, Leo
Feist, inc. (PWH of O. Sciacca)

Sciacca, O.

WHAT CAN I SAY AFTER I SAY I'M SORRY;
by Walter Donaldson & Abe Lyman,
band arr. O. Sciacca. © on arr.;
22Apr26; E640343. Miller Music
Corp. (PWH of O. Sciacca); 21Apr54;
R129950.

Sciacca, O.

WHAT GOOD IS GOOD MORNING, THERE'S
MORE GOOD IN GOOD NIGHT; m Henry W.
Santly, band arr. O. Sciacca; pts.
© on arr.; 9Aug26; E645194. Leo
Feist, inc. (PWH of O. Sciacca);
8Mar54; R126582.

Sciacca, O.

WHEN I THINK OF YOU; m Vincent Rose,
band arr. O. Sciacca; pts. © on
arr., 18May25, E616136. R97521,
14Jul52, Leo Feist, inc. (PWH of O.
Sciacca)

Sciacca, O.

WHEN LIGHTS ARE LOW; by Gus Kahn, Ted
Koehler & Ted Fiorito, band arr. O.
Sciacca; pts. © on arr., 3May24,
E587931. R94164, 1May52, Leo Feist,
inc. (PWH of O. Sciacca)

Sciacca, O.

WHEN THE LEAVES COME TUMBLING DOWN; m
Richard Howard, arr. O. Sciacca;
band pts. © 5Feb23, E553907.
R73741, 1Feb51, Leo Feist, inc.
(PWH of O. Sciacca)

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Sciacca, O.

WHERE'D YOU GET THOSE EYES; by Walter
Donaldson, band arr. O. Sciacca;
pts. © on arr.; 8Sep26; E648124.
Leo Feist, inc. (PWH of O. Sciacca);
14May54; R130282.

Sciacca, O.

WILL YOU REMEMBER ME? m Lou Davis,
Henry Santly & Harry Richman, band
arr. O. Sciacca; pts. © on arr.,
12Mar25, E612067. R103346, 4Dec52,
Leo Feist, inc. (PWH of O. Sciacca)

Sciacca, O.

YOU DON'T LIKE IT, NOT MUCH; by Ned
Miller, Art Kahn & Chester Cohn,
band arr. O. Sciacca; pts. © on arr.;
25Jun27; E665996. Leo Feist, inc.
(PWH of O. Sciacca); 28Jun54;
R132442.

Sciacca, O.

see also

Sciacci, O.

For R's

1954 file

Sciacca, Onofrio.

CELESTIAL VISION © m Onofrio Sciacca
23Sep48 EU145731

Sciacca, Scott. See
Sciacca, Anthony J.

Sciacca, Tony. See
Sciacca, Anthony J.

SCIACCATANS. SEE
Bivona, Francesco.

Sciacci, O.

HONOLULU MOON; by Lester O'Keefe &
James C. O'Keefe, band arr.
O. Sciacci; pts. © on arr.; 7Apr27;
E659716. Leo Feist, inc. (PWH of
O. Sciacci); 12Apr54; R128808.

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Sciacci, O.

see also

Sciacca, O.

For R's

1954 file

Sciaky, Leon, 1893—

Farewell to Salonica; portrait of an era, by Leon Sciaky.
New York, Current books, inc., A. A. Wyn, 1946.

6 p. l., 3-241 p. 21^{cm}.

Autobiographical.

1. Saloniki—Soc. life & cust. 2. Turkey—Hist. 1. Title.

DR701.S3S35

914.96

47-550

© 26Sep46; author, Catskill, N. Y.; A8617.

Scialabba, Pete Bruno.

MIDNITE MEMORIES © w & m Pete Bruno
Scialabba 14Jul48 EU140116

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Scialle nero.

PIRANDELLO, LUIGI.

Scialle nero. 2. ed. Firenze [1922]

286 p. (His Novelle per un anno, v. 1)

© R. Bemporad und F.; 1Jan22; AF12787.

I. Bemporad (R.) e figlio, Florence.

Scialle nero. R99253.

SEE

Pirandello, Luigi.

Sciallo, Mrs. B

lyricist.

Pollack, Robert. She don't wanna be

See kissed.

Scialoja, Toti.

M1503
.P494
M6
1951

PETRASSI, GOFFREDO, 1904-
Morte dell'aria; [by] Goffredo Petrassi
tragedia in un atto di Toti Scialoja,
riduzione per canto e pianoforte di Vieri
Tosatti. [Piano-vocal score] © S. a.
edizioni Suvini Zerboni, Milano; 28Dec51;
EF0-14122.

I. Scialoja, Toti. II. Title. [III. Tosatti,
Vieri, 1901-]

SL

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M1621

.S

Sciamanna, Enzo.

Mani odorose; concert song, words ...
by E. Sciamanna. N[ew] Y{ork] M. V.
Cardilli. 50¢

© 9Mar46; publisher; EP1988.

I. Title.

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Music Cat.

M2073

SCIAMANNA, ENZO.

.7 O Esca Viatorum; soprano (or tenor
.S solo) with chorus for T. B.
 [by] Enzo Sciamanna. © J. Fis-
 cher & Bro., New York; 27Aug47;
 EP17270.

I. Title.

Music Cat.

Sciamanna, Enzo.

O MOTHER O'MINE m Enzo Sciamanna © w
Dorothy Ellis 3May48 EU127844

Sciambra, Jacob Henry.

TONY'S POLKA; m & © Anthony Cupone &
Jacob Henry Sciambra 14Mar51
EU232347

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SCIANAMEO, FANNY. SEE
Scianameo, Felicia, 1913-

EU369916

Scianameo, Felicia.

THE DEVIL TANGO; w. & m. Felicia

Scianameo w, m & arr Matteo

Scianameo © Felicia Scianameo &

Matteo Scianameo 7Sep54 EU369916

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SCIANAMEO, MAT. SEE
Scianameo, Matteo, 1923-

EU369916

Scianameo, Matteo.

ALMA WITH THE HAZEL EYES; w, m & ©

Matteo Scianameo 9Jul52 EU280754

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Scianameo, Matteo.

CHARLESTON, THEY CALLED IT THEN,
CHARLESTON, THEY CALL IT NOW; w, m &
© Matteo Scianameo 23Oct50 EU218977

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Scianameo, Matteo.

THE DEVIL TANGO; w. & m. Felicia

Scianameo w, m & arr Matteo

Scianameo © Felicia Scianameo &

Matteo Scianameo 7Sep54 EU369916

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Scianameo, Matteo.

GYPSY VAGABOND; w, m & © Matteo

Scianameo 6May52 EU273798

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Scianameo, Matteo.

THE MAGIC IS GONE; w, m & © Matteo

Scianameo 9Jul52 EU280755

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Scianameo, Matteo.

MONKEY FACE; w, m & © Matteo Scianameo
9Jul52 EU280790

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Scianameo, Matteo.

REMINISCE © w & m Matteo Scianameo
14Mar49 EU160683

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Scianameo, Matteo.

STILL CARRYING THE TORCH; w, m & ©

Matteo Scianameo 9Jul52 EU280756

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M1356

SCIANGALEPORE, RICCARDO, 1907-

.S

Dondola, gondola; canzone valzer lento,
testo di L. Capece, musica di Riscian
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Radio
record Ricordi, Milano; 28Sep53;
EF0-23127.

I. Title. [II. Capece, Lydia, 1913-]

SCIANNA, JASPER.

Take em' home by the bag. Parkway

Big Girl [sandwiches] Label.

© Jasper Scianna & William Giles;

9Aug54; KK99059.

Parkway Big Girl.

SCIANTOSA; w Salvatore di Giacomo,
m Ernesto de Curtis. © 1Dec12,
E307228. R103812, 10Dec52, Amalia
Russo de Curtis (W)

Sciapiro, Michel.

I CAN'T FORGET YOU w George Fragos
© m Michel Sciapiro 8Jun49 EU169521

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Sciapiro, Michel.

I COULD LEARN TO LOVE YOU OH SO MUCH;
w Buddy Kaye m Michel Sciapiro
© Michel Sciapiro 27Aug52 EU285849

Sciapiro, Michel.

I'M WONDERING WHY; w George Fragos m &
© Michel Sciapiro 5Sep50 EU214211

SEP 25 1950

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Sciapiro, Michel.

MICAELA; for violin & piano by Michel
Sciapiro. © 10Nov25, E627276.
R103392, 2Dec52, Michel Sciapiro (A)

Sciapiro, Michel

PARIS AFTER MIDNIGHT, with w, © m

Michel Sciapiro 28Sep47 EU95465

Sciapiro, Michel.

ROMANCE; violin & pf. © 15Sep22,
E549177. R65711, 16Aug50, Michel
Sciapiro (A)

SEP 27 1950

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Sciapiro, Michel.

T. DOODLE WINTER; w, m & © Michel
Sciapiro 14Dec51 EU258889

JAN - 4 1952

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SCIAPIRO, MICHEL, pseud. SEE ALSO
Fielding, Michel.

R78361

JUL 6 1951

Sciarappa, Galileo Americo.

WE'LL LOOK AT THE MOON AND REMEMBER

© w & m Galileo Americo Sciarappa

1Apr48 EU123766

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Sciarappa, Leo. See
Sciarappa, Galileo Americo

123766

Sciaretta, Marianne.

EACH NIGHT, IN ALL MY DREAMS; w, m &
© Frank Anthony Bruno & Marianne
Sciarretta 28May51 EU239639

JUN 22 1951


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Sciarone, Paul Michael.

CAN'T WE BE SWEETHEARTS INSTEAD OF
FRIENDS; w Paul Michael Sciarone
m John DeCarlo © Paul Michael
Sciarone & John DeCarlo 29Jul52
EU282660

Sciarone, Paul Michael.
FROLIC IN THE GARLIC; w Paul Michael
Sciarone m John Vincent DeCarlo ©
Paul Michael Sciarone & John Vincent
DeCarlo 22Dec53 EU341888

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DeCarlo

Sciarone, Paul Michael.

LIST'NING; w Paul Michael Sciarone m
John Vincent DeCarlo © Paul Michael
Sciarone & John Vincent DeCarlo
20Jan54 EU344743

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De Carlo

Sciarone, Paul Michael.

SILHOUETTE; w Paul Michael Sciarone m
John Vincent DeCarlo © Paul Michael
Sciarone & John Vincent DeCarlo
22Dec53 EU341889

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DeCarlo

Sciarone, Paul Michael.

THE TIP-TOE WALTZ; w Paul Michael
Sciarone m John Vincent DeCarlo
© Paul Michael Sciarone & John
Vincent DeCarlo 26Jan54 EU345398

Sciarone, Paul Michael.

YULE-TIME IS HERE; w Paul Michael
Sciarone m John DeCarlo © Paul
Michael Sciarone & John DeCarlo
7Jul53 EU322705

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SCIARRA, Daniel, joint author.

The cerebrospinal fluid. AA147996.

SEE Tice, Frederick, ed. Practice
of medicine. Vol. 9, p. 271-287.

JAN 10 1951

Sciarra, Guy

SOME THINGS ABOUT DIANA m Ronald

Buck © w Guy Sciarra 2Jan48

EU114632

SCIARRA, JOHN DOMENIC ©.

Mobilong Cassidy. [Cowboy on bucking
horse] Photo. © 22Oct51; JU6805.

NOV - 6 1951

Sciarretta, Janet Ann.

TO YOU, MY DEAR; w Janet Ann
Sciarretta m David Ross Baskerville
© Janet Ann Sciarretta 23Jan52
EU262559

LB 15 1952

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Sciarretta, Marian.

JOY BELLS OF CHRISTMAS; w, m & © Marian
Sciarretta & Frank D. Bruno
21Dec54 EU380649

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Sciarretta, Marian.

WHILE DANCING, MY LADY, WITH YOU;

w, m & © Frank D. Bruno, Paul

Maheux & Marian Sciarretta 27Jul53

EU325020

Sciarretta, Marianne Frances.

DEAR NEW YORK; w, m & © Marianne
Frances Sciarretta 17Jul53 EU323872

Sciarretta, Marianne Frances.

JUST ANOTHER; w, m & © Marianne Frances
Sciarretta 4Feb52 EU263432

FEB 26 1952

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Sciarrino, John Horace.

NIGHTFALL © w Joseph Atwood Amara
m John Horace Sciarrino & Jack
Morris Gibson 5Apr48 EU127519

Library of Congress
Copyright Office

Sciarrino, Lucia
CORPS DE BALLET © w Lucia Sciarrino,
m Jane Douglass 5Nov47 EU101559

Sci-Art Publishers.

ROBACK, ABRAHAM AARON.

Destiny and motivation in language;
studies in psycholinguistics and
glossodynamics. 474 p. © Sci-
Art Publishers; 20Jan54; A134842.

I. Sci-Art Publishers.

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Copyright Office

r/e

Sci-Art Publishers.

CATTELL, RAYMOND BERNARD.

General psychology. 2d ed., rev. 624 p.
illus. © Sci-Art Publishers, Cambridge,
Mass.; on additions & revisions; 12Aug47;
A30246.

I. Sci-Art Publishers.

Library of Congress
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mbd/rk

Sci-Art Publishers

Rand, Henry Asbury, 1886—

Graphology, a handbook, with introd. by A. A. Roback.
Cambridge, Mass., Sci-Art Publishers [1947]

200 p. 22 cm.

1. Graphology.

BF891.R27

137.75

47-5416*

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[6]

Sciascia, Pasquale.

A DAY AT THE BALL GAME © w John Greco
m Pasquale Sciascia 29Jul48 EU141643

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21	3	June 50	5-1	5-12-50	N.F. 5/15/50		CCIB 249564
21	4	Aug 50	7-21	8-12-50			CCIB 249565
21	5	Oct 50	8-30	8-18-50	Premature		CCIB 260736
21	6	Dec 50	10-28	11-6-50			CCIB 271258

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Claimant Science and Mechanics Pub.Co., 450 E.Ohio St, Chicago

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
22	1	Feb 51	12-29	1-15-51			B 281180
22	2	Apr 51	3-1	2-26-51			B 284561
22	3	Jun '51	4-27	5-4-51			B 390476
22	4	Aug '51	6-29	6-25-51			B 308018
22	5	Oct 51	8-31	8-27-51			B 317151
22	6	Dec 51	10-31	11-5-51			B 326382
23	1	Feb '52	12-28	1-31-52	pdm 2-8-52		B 341612
23	2	Apr '52	2-29	3-12-52			B 346677
23	3	Jun '52	4-30	5-22-52			B 362322
23	4	Aug 52	6-27	6-1			B 364239

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	5	Oct '52	8-29	9-22-52	adp		B 378197
23	6	Dec 52	10-31	10-23-52	11/13/52		B 390005
24	1	Feb '53	1-2	1-12-53	adp 1-27-53		B 398364
24	2	Apr '53	2-28	3-18-53	*will be corrected letter 2-13-53		B 406372
24	3	Jun '53	4-29	5-11-53			B 415633
24	4	Aug '53	7-1	7-10-53			B 424971
		Continued on new card # 3					

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1450 East Ohio St., Chicago 11, Ill.

v. 24, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	
4.	Aug.	© 1Jul53	B 424971
5.	Aug Oct.	© 28Aug53	B 436737
	Oct.	©	
	Nov.	©	
6.	Dec.	© 31Oct53	B 447641

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		©	
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No.	Issue	v. 25, 1954, no.	Pub. Date	Entry No.
4.	Aug.	©	30 Jun 54	B 483933
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Claimant Science & Society, Inc. 30 E. 20th St. NY 3

Remitter R.H.

Vol.	No.	Issue of 51	Date of publication	Date received	Held	No funds	Final action
15	1	Winter	2-20	6-13-51		B	306052
15	2	Spr'51	5-25	7-16-51		B	311313
15	3	Sum'51	8-1	10-2-51		B	322382
15	4	Fall'51	11-19	12-19-51		B	333951
16	1	Win. 51-52	2-9	4-10-52		B	354704
16	2	Spr'52	4-22	4-28-52		B	353009
16	3	Sum'52	6-26	7-7-52		B	364508
16	4	Fall'52	11-10	11-24-52		B	388455

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1	winter.	© 27Feb53	B 426477.
2	spring.	© 6Mar53	B 426478.
3	summer.	© 23Jun53	B 426479.
4	Fall.	© 6Nov53	B 447552.
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Rathvon, William H. R3553.

egn 28Jan47

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Pub. Oct. to ^{June 3} ~~July~~

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Claimant Popular science pub. co., inc., 353 Fourth Ave., NYC

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24	4	Dec. '44	12-1	12-26-44	12-27-44	Wrote g. lat.	©CIB 658420
24	5	Jan. '45	1-2	2-2-45	Dis. 72/1/45		©CIB 662466
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24	7	Mar.	3-1	3-13			©CIB 666772
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25	10	June 1	6-1	8-6-46			CCIB 32281
26	1	Sept.	9-3	2-8-47	72 JAN 14		CCIB 61201
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26	3	Nov.	11-1	2-8-47			CCIB 61203
26	4	Dec.	12-2	2-8-47			CCIB 61204
26	5	Jan. 47	1-2	2-8-47			CCIB 61203
26	6	Feb.	2-3	2-8-47			CCIB 61206
26	7	March	3-1	6-22-47	72 JUN 4		CCIB 82390
26	8	April	4-1	6-22-47			CCIB 82400
26	9	May	5-1	6-22-47			CCIB 82401
26	10	June	6-2	6-22-47			CCIB 82402
27	1	Sep	9-2	10-13-47			CCIB 100768
27	2	Oct 47	10-1	5-7-48			CCIB 131739
27	3	Nov 47	11-3	5-7-48			CCIB 131740
27	4	Dec 47	12-1	5-7-48			CCIB 131741
27	5	Jan 48	1-2	5-			CCIB 131742

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I. Kraus, Joseph H., joint author.

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-	1	Jan. '46	10-31	1-28-46	2-25-46	No Fee	CC18 3746
-	2	Mar.	1-31	5-1-46			CC18 10112
-	3	May	4-25	4-29-46			CC18 1735
-	4	July	6-9	6-27-46			CC18 28954
	5	Sep.	7-31	8-29-46			CC18 34790

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